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The Elementary School Library—Why?

Gretchen Westervelt

Library Service For Elementary Schools In Newark

Marguerite Kirk

How Retired Librarians Spend Their Leisure Time

Frank P. Hill

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VOL. 59, No. 16 **CONTENTS** SEPTEMBER 15, 1934

THE ELEMENTARY SCHOOL LIBRARY—WHY?, *by Gretchen Westervelt* 685
LIBRARY SERVICE FOR ELEMENTARY SCHOOLS IN NEWARK, NEW JERSEY, *by Marguerite Kirk* 687
A NEW TYPE OF AN ULTRA-VIOLET LIGHT SOURCE FOR DOCUMENTARY PHOTOGRAPHY, *by Dr. L. Bendikson* 690
HOW RETIRED LIBRARIANS SPEND THEIR LEISURE TIME, *by Frank P. Hill* 693
CHIEF EVENTS IN THE CHINESE LIBRARY WORLD 1933-1934, *by A. Kaiming Chiu* 698
EDITORIAL FORUM 702
LIBRARY BOOKS REVIEWED 704
CURRENT LIBRARY LITERATURE 707
THE OPEN ROUND TABLE 712
IN THE LIBRARY WORLD 714
AMONG LIBRARIANS 715
CHILDREN'S LIBRARIANS' NOTEBOOK 716
ADVANCE BOOK INFORMATION 717
CALENDAR OF EVENTS 725
FORTHCOMING ISSUES 703

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1. Introduction.—2. Divisions and Arrangement of Stock.—3. Buying of Stock: A. Aids to Stock Selection. B. The Purchase Budget. C. From Whom to Buy. D. Discounts.—4. Preparation of Stock: A. Book Jackets. B. Store Jackets.—5. Remainders.—6. Cash Reserve.—7. Buying Used Books.—8. Older Titles.—9. Reprints: A. Reprints at Lower Rate.—10. Resale of Used Books.—11. Children's Section: A. Well-Rounded Children's Library. B. Children's Reprints and Series.

IV. LIBRARY SYSTEM . . . . . .
1. Introduction.—2. One-Card Entry System: A. Customer Card. B. Card Files. C. Information Required; Deposits. D. Finding a Customer's Card. E. "Peak" Business Method.—3. Overdue and Reserve Notification.—4. Library Rates: A. Regular. B. Non-Fiction.—5. Reasons Against Charging a Fee.—6. Conserving Deposits.—7. Customers Sign Cards.—8. Numbering Books: A. The Book Card. B. Book Card as Stock Control. C. Daily Book-Entry Record.—9. Dating Books, How to Figure a Book's Earnings.—10. Procedure in Per-Day Rental.—11. When to Retire Books.—12. Lost Books and Confiscations.

V. FOR SALE STOCK . . . . . .
1. Introduction.—2. Books for Sale?—3. The Books-For-Sale Market.—4. Buying.—5. Reprints.—6. Non-Fiction.—7. Stock Control Cards.—8. Display Methods.—9. Other Types of Merchandise: A. Greeting Cards. B. Magazines. C. Magazine Subscriptions. D. Stamps. E. Stationery.—10. Summary.

VI. BOOKKEEPING METHODS FOR A RENTAL LIBRARY AND SMALL BOOKSHOP . . .
1. Introduction.—2. Bank Account.—3. Daily Income Sheets.—4. Tabulation of Sales: A. Deposit Each Day.—5. Expense Sheets: A. Petty Cash. B. Monthly Form.—6. Cumulative Profit and Loss Report.—7. Inventory: A. Stock Inventory. B. Non-Fiction Inventory. C. Reprint Inventory. D. Summary.—8. Further Forms: A. Various Charts.—9. Bookkeeping Procedure.—10. Conclusion.

VII. ADVERTISING AND PUBLICITY . . . .
1. Introduction.—2. Free Advertising: A. Help from Friends. B. Hand-Made Posters. C. Help from Public Library. D. Various Tie-Ups. E. Window Display.—3. Paid Advertising: A. Professionally Designed Posters. B. Business Cards. C. Distribution of Book Lists. D. Display Advertisements.—4. House-to-House Calls?—5. Free Delivery and Mailing.

VIII. OTHER TYPES OF LIBRARIES . . . .
1. Introduction.—2. Libraries in a Department Store or General Merchandise Store.—3. In a Drug Store, Stationery Store, Tea Shop.—4. In a Hotel or Club.—5. Mail-Order Library; Delivery Library.

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THE LIBRARY JOURNAL

The Elementary School Library—Why?

By GRETCHEN WESTERVELT

Librarian, School of Practice, State Normal School, Potsdam, New York

THE CHILDREN'S librarian, whether she functions through the school or the public library, is somewhat like the minister of a church; she never knows just how much effect her work has on those with whom she works. She knows that Adeline has been weaned away from the Daisy Girl series to Alcott and Ashmun; she knows her circulation figures, the distribution within the area served by her library, of library users; but she does not know half the results of her book service because no one tells her and the real results are not amenable to the statistical method. Children's librarians are apt to have this information where librarians serving adults do not, for children will confide to the librarian their hopes, dreams and disappointments without self-consciousness, often without realization that they have done so. Even so, much is never known.

My own experience as a librarian in elementary school libraries has been divided between a large industrial city with huge schools and a rural community where every child and teacher is a neighbor. Surprisingly enough, there is a definite similarity in the peculiar function the school library serves.

In both communities, the school library reaches every child directly and constantly over a long period of time because the library is in the school. In both communities there are public libraries doing excellent work with the children. In the city, in two schools of approximately 2,000 children, only about 50 per cent of the children habitually went to the public library. This was due to traffic danger and to distance. With the public library a mile or more away and one or more arterial highways to cross, many parents were too aware of their children's physical safety to permit them to go to the public library unaccompanied and not enough conscious of their mental welfare to take the children to the public library. When the school librarian worked to establish a contact between the children and the public library, she found distance and danger barriers of great strength, barriers which affected especially children of the first five grades.

The child from a home of limited cultural advantages and constricted financial means meets another difficulty in attempting to use the public library. If books are not native to his home, he has developed but little responsibility in caring for them. Habits are formed by repetition and one does not form the habit of responsibility for borrowed books if one rarely has books. Fines result, fines which are the only means by which the public library can guard its resources. Parents will give children pennies and nickels for ice-cream cones or candy but refuse to pay library fines. Many children report to me each year: "My mother will not let me take books from the public library because I never get them back on time and she won't pay the fine."

Because it is an integrated community, the school library can reach, if necessary, every child every day. Due to this fact, the school librarian can handle overdues without fines because she need not fear total loss of books involved. She can work with each child, individually helping to establish the habit of returning books promptly and in good condition. If a dire case calls for a penalty, it can be of a nature to affect the child, whereas fines are really paid by the parents with the exception of those children who have an allowance—and they are a minority.

The school librarian has, as an ultimate aim, the ideal of helping every child in her school to become an habitual and responsible user of the resources of the public library. The old saying which implies that the years prior to adolescence set the pattern for later years has a sound kernel of truth. Relatively few chil-

dren who are not habitual readers by the age of fourteen become so afterward. This, then, is one of the ways in which the school library supplements the public library. The school library reaches every child regularly over a period of years and has the opportunity to guide each child in his or her development as a user of books.

In common with all librarians, the school librarian's memory is inadequate to the strain of recalling the exact stage of progress of each child. Unobtrusively as possible, I keep a record of the date when each library skill is taught to each child. This is generally in connection with school work, but I have learned that in grades 4, 5, and 6 it is an adventure to use an encyclopedia or the card catalog and the lesson can function along the line of the child's leisure time activities quite as well as in relation to curriculum.

One teacher felt that the resources of school or public library could be of no value in her teaching, but after her class had learned to use Compton's *Pictured Encyclopedia* they referred to it so often in class discussion that she began to use it and accepted a few of the librarian's suggestions. In more than one school I have been in, at least one teacher has reacted in this manner and each has been a teacher who would not "bother" to take her class to the public library. The casual, informal contact with a faculty colleague plus her children's interest in what they had found in the library awakened her to the possibilities of both school and public library. Of course, with a system under which the public library supplied classroom libraries, Miss X would have had in her room well-selected books. However one wonders just how much a teacher who reads little herself, and cannot "bother" to make the public library contact with her children would accomplish in interesting her children in the books supplied. In one case, imagination suggests that she would line up books and children and pair them indiscriminately. She would not note that she was handing Paul *The Little Rag Doll*, but Paul would.

At present, the children's requests and comments indicate that the school library is serving many adults of the community. Often a book is renewed because father or grandmother is reading it. Our community has many adults who left school as soon as it was legally possible. They seem to prefer children's books for content as well as difficulty, but they have not the habit of using the public library or are too embarrassed to try to borrow from the children's room.

In the intermediate grades (4, 5, 6) the children tend to read as much non-fiction as fiction. It was suggested to an English instructor that the children should be urged to read cultural books. He responded that all knowledge was cultural and that carefully selected books were cultural whether or not they chanced to be "literature".

The increasing use of the unit or activity type of teaching calls for more and more books. When a classroom is working on a given unit, a number of books will be needed as long as the unit is being studied. Many more books will be needed for an hour, a day, or a week. The library in the school makes possible a quick, flexible use of books needed. For example: one room during March used 225 books in working on forestry; about thirty-five books were kept in the room the entire time; and the remainder were either borrowed for brief periods or used in the library. The teacher would not have had shelf room for 225 books plus the other books for other subjects and for general cultural reading. Because she knew she could secure books needed almost immediately, she was glad to leave them in the library when the children were not using them. This meant that the 190 books not in her classroom were available for use by all the other children and teachers in the building.

Book costs can be more widely distributed when the library is in the school. In spring a six weeks' period is the time of returning birds. Every room in the school will need from five to twenty-five bird books; books for identification, books for stories and poems about birds. Because the books are "on reserve" in the building, with one person whose work it is to facilitate distribution, the teachers stagger their science periods so that fifty books suffice whereas 125 to 200 would be needed to provide each room with bird books for a month. This allows book money to be distributed over many titles instead of being concentrated in duplicates of a few titles. This is an important factor in these times when librarians watch book appropriations with uneasy minds. Cuts come, cuts that sometimes eliminate all purchases for a time. Library for library, in those places which I know, the school and the public library tend to fare alike. In some towns the school library is cut, in others the public library, in general both.

In 1930, nearly 50 per cent of the population of the United States was rural. The tendency to bring the rural child into a centralized school is fairly widespread. Often the central community library cannot circulate books to these children for two reasons. First, the children usually leave in the bus as soon as school is dismissed which does not allow time for them to go to the town library. Second, the library board with its limited resources often feels that circulation must be limited to residents of the village or town. Only a school library can reach these children, directly, and establish library consciousness.

Before our school library was organized, an attempt was made to supply each classroom with a children's encyclopedia. Some rooms had one, others none. Now three encyclopedias housed in the library provide adequately for the entire building. Each room has an equal opportunity to use an encyclopedia whenever needed either in the classroom or in the library. The money that formerly was spent in this manner now goes into many titles. One copy each of other standard reference books suffices with the central school library where duplicates would be necessary otherwise.

To the school library every child comes regularly for the six or eight years he attends elementary school. During these years the librarian works with the children along the following lines: a. To establish in each child a liking for a bookish environment and for the freedom and quiet of a library; b. To guide the child's reading so that he discovers the joy of many kinds of books and progresses in his book

interests in direct relation to his mental and social progress; c. To guide the child so that he knows that books exist which will give joy to his leisure hours and will contribute to his hobbies and problems whether in school or out; d. To teach the child such library skills as are pertinent to his age and will be of value to him permanently; e. To stimulate each child to secure a public library card and to use the public library resources beyond the point where the school library suffices.

The librarian works with the teachers to give the best book service possible. Because frequent, informal contacts are possible, she can stimulate the teachers to use library facilities much more successfully than if she met them only occasionally in a formally scheduled meeting. The librarian reserves books; prepares many, many annotated bibliographies; makes a great number of analytic cards in terms of courses of study; brings to the teacher's attention new books and books which have escaped attention; makes immediately available any book needed. Through her specialized knowledge of books, library organization and school needs, the school librarian makes books a vital part of all teaching; she establishes with teachers and administrators the concept that "just reading" is a legitimate use of the child's school time and she guides that reading to cultural ends; she makes possible the right book at the right time for both teachers and children.

With the public library, the school library cooperates closely. Children who have never been to the public library are taken there. They are helped to secure cards and are introduced to the librarian. When books are being purchased, conferences between the school and public librarian eliminate unnecessary duplication which allows each library a wider choice of titles and even, now and then, a much desired but especially expensive edition.

The two libraries dovetail. The school library takes over a highly specialized service and prepares the children to use and to desire to use the public library. Just as the elementary school prepares for high school, so the school library prepares for the public library. Both school and public library have well and poorly trained librarians; have excellent and inadequate facilities; have budgets and have none. For both, we hope the future brings "security" budgets, adequately trained librarians, and suitable housing. With these, their joint influence should reach all the children of all the people for between them they prepare for and meet the needs of each individual child in the community.

Library Service For Elementary Schools In Newark, New Jersey

By MARGUERITE KIRK

Librarian, Board of Education

THE INTRODUCTION of a new curriculum emphasizing large units of work, individualized instruction, many and varied class activities, has necessitated the use of a great variety of books and materials. To meet this demand with the greatest possible economy of time and effort the Public Library and the Board of Education have, without any formal plan of cooperation, coordinated their responsibilities so that there is the maximum amount of school library service for money expended.

The necessity of a well-organized collection of books, pictures, pamphlets and materials, other than texts, in every elementary school for teacher's and pupil's ready reference happily no longer needs defense or explanation. Three of these libraries have already been organized in Newark. Others are being planned when rooms and teachers can be released and books provided. These libraries are in charge of teacher librarians who are responsible for some actual teaching or reading guidance. They vary, of necessity, in their organization to meet the needs of the particular school. Miss Mary Wylie, vice-principal of the Ivy Street School, where one of these libraries has been established, describes its function in her school:

"The main function of an elementary school library, according to our way of looking at it, is to arouse a love for good reading in the indifferent and to develop further the interest and appreciation of those already initiated into the joys of reading. Another outstanding service that a library should perform is to train the pupils in reference and research work, to teach them how to get the greatest return for the time and effort spent. These major objectives have influenced us strongly in planning and carrying on our work in the Ivy Street School Library.

"Accepting the theory that a child learns to read by much reading on his own level, we scheduled the grammar pupils to spend in the library three of their five reading periods per week. The major part of this time is spent in silent reading. The librarian, who has the reading grade scores of the pupils, sees to it that the books chosen by the students lie within their ability ranges. From the lending collections students may borrow duplicate books to continue the reading out of school.

"During the reference hour, groups assigned special topics gather their material or work on their reports. The librarian is ready to assist them if they get into deep water. Pupils having individual assignments come there to prepare or perhaps get acquainted with sources other than their own text-books. Classes giving plays gather data that assure correct costuming and staging. To the library the pupils carry all their problems and it must be said that if these are solvable, they are usually solved.

"The library too has given the class teachers valuable assistance by collecting and reserving for pupil reference, material bearing on special history and geography topics.

Special day programs are provided for also. Every possible chance is given to the boy and girl who really wishes to do a thorough piece of work. There need be no threadbare backgrounds.

"The help and stimulus that the library affords the teacher herself must not fail of mention. Here is assembled a group of professional books for her own use, and the latest magazines dealing with current educational subjects.

"In making a survey of the work done in our library and of its effect on the school life, we find that it has vitalized history, geography, civics and hygiene; it has encouraged independent research work; it has been supplying individual needs; it has been setting up standards and creating a taste for the wholesome and good in reading in a day when the cheap and tawdry is popular; and it has aroused in the hearts of many of our boys and girls a real enthusiasm and love for what was a task and burden before. We say confidently that it not only has justified its existence but has also given enormous returns for all that has been put into it of energy, time and thought."

Miss Helen Greenwood, teacher librarian in the Chancellor Avenue School Library, has summarized the work in her library as follows:

"Our schedule makes possible group adjustments in reading activities of several classes that come daily, so that formal work is given only as it is found necessary, and reading experience typical of a library are emphasized and encouraged to the fullest extent. Individual and group reading, based on interest, is consistently encouraged and is intended to function through an activity program. Because of the wide range of material in the school library, it is easy to suit every pupil's reading ability and interest, and it has been found that there are many in the sixth and seventh grades who have reading interest and skill equal to that of eighth and ninth grade pupils. Reading broadens experience. Experience in turn enables the individual better to interpret what is read.

"Our book collection is comprehensive, being the full children's library, and there is a generous supply of magazines and miscellaneous printed and visual materials. The library is open before and after school, thus affording individual pupils and teachers opportunity for conference, browsing, special reference and the borrowing of books."

Two of the teacher-librarians in charge of these libraries are teachers with library training; one is a librarian with teacher training. Teachers in service may be trained for school library work in Newark by extension courses in library technique sponsored by the State Library Commission and the State Department of Education. These courses are so planned in sequence that over a period of two or three years a teacher with adequate training and successful experience may take sufficient courses to entitle her to a New Jersey school library certificate. This arrangement will make it possible to draw for the supply of teacher-librarians excellent teachers already in the school who are interested in the field of school library work.

The collection of books consists of the regular children's reference books in addition to books to supplement each subject in the school curriculum. These books are purchased by the Board of Education and do not circulate, except for reference use in the building. Additions to these reference collections are ordered from the Board of Education Library List. This list supplements the text-book list and all elementary schools, whether they have organized libraries or not, may use this as a purchase list for reference or classroom collections. Books so bought are charged to the regular text book appropriation.

Circulating books, which children and teachers may borrow for home or class use, are provided by the Public Library. Last year through the Public Library's generous help in fostering the growth of the new elementary school libraries, an extension collection of books was placed in each of the three schools, and a circulation of 19,640 was reported for the eight months which they were in use. This year four school libraries, with part time teacher-librarians or C. W. A. workers, have had similar help with collections of 300-500 books.

In addition any teacher in the schools by sending a blank with her requests for books, maps, pictures, or pamphlets needed for classroom use is able to request these from the Public Library through the teacher-librarian. This makes it possible for the librarian to collect her own material, on the subject in the library, for children's reference and for the teacher to have in her classroom a variety of illustrative books, maps, and pictures to interest her pupils and stimulate them to further reading and study.

The service of the Public Library is, of course, not confined to schools with libraries. Indeed, before elementary school libraries existed in Newark or elsewhere, the Newark Public Library had organized a system of library service to schools which has made it possible for any teacher to call upon the resources of the entire library as an aid in her teaching. It is only necessary for her to fill out a blank either with a specific list of professional or children's books, magazines, articles, pictures needed or to state, for example, "5th Grade Class studying China" and the material requested is delivered to her school. This request, in schools with libraries, is mailed from the clerk's office once a week and the material delivered by a Public Library truck. From 7,000 to 10,000 books are charged in one month to teachers on this school trip. The Board of Education pays for this delivery at the rate of 50¢ per stop. Teachers may keep books and pictures for one month.

In addition to this weekly service, teachers may borrow for the entire term classroom libraries of forty books. These are made up for the most part of recreational reading and contain fiction, biography and travel. Teachers find these of untold help in their work of individualizing reading.

In many of the higher grades these libraries are used more than the regular reading texts provided by the Board of Education. Reading tastes and interests, which it would be difficult for the children's librarian of the Public Library to discover in her occasional visits, are observed by the teacher. With her knowledge of the varying reading ability of her pupils and the right books at hand, she is able to give excellent reading and guidance. Pupils follow up these interests stimulated by the classroom library in their visits to the nearest Public Library. The children's librarians visit each classroom twice during the year to invite children to use the Library, explain library regulations and to give book talks. Many teachers arrange to bring their classes to the Main Library and to the branch libraries for these talks.

In addition to the service rendered teachers in the schools, a specially equipped room is provided for

them at the Public Library. Teachers wishing to look up their own material or develop new units of work or activities, have all possible library aids available; a project file with correlative material very useful is a feature of this room. Children's books, educational books, periodicals, information and pamphlet files are conveniently arranged.

As a special service to the members of the administrative and supervisory staff and school principals, the Board of Education maintains a professional education library in the Board of Education building. The Board of Education appropriation takes care of the permanent addition of strictly educational books and periodicals, courses of study of other cities, units of work and educational pamphlets and research studies. The Public Library makes two deliveries a week supplying all demands not met by the highly specialized collection. The Public Library has supplied an extension library collection of educational books and also recreational reading for this library.

The Board of Education librarian is called upon for most of the bibliographical work needed in curriculum study and special investigations of the administrative staff. The librarian also acts in an advisory capacity to all schools wishing help in library problems. By keeping a close contact with administrative policies and Public Library facilities, she attempts to coordinate the various Board of Education and Public Library services to the schools. The outline below is supplied to indicate the responsibilities of each organization.

THE PUBLIC LIBRARY MAINTAINS

Specially Equipped Room for Teachers:
- A lending collection of children's books for parents and teachers;
- A collection of children's books illustrated by well known artists;
- Card indexes to projects, holiday material, and supplementary reading for each grade in history and geography as outlined in the course of study;
- Information files on subjects of interest to teachers;
- A pamphlet library on educational subjects including courses of study;
- Information file and pamphlet library covering every subject, from mental measurement to Newark history and college catalogs;
- A card index to all courses offered in Newark;
- A reference collection of professional periodicals;
- *The Education Index;*
- Collection of seasonal holiday books and clippings.

In the Children's Room:
- A representative collection of books for children;
- A parents' collection of books for little children;
- A reference library of children's books;
- Children's periodicals;
- An intermediate collection of books for older boys and girls.

In the Lending Department:
- A collection of books on educational history, theory and practice;
- Educational periodicals to be lent;
- 18,000 maps of which 7,000 are lent for school use;
- Special reference collections of books on university extension courses.

In the Art Department:
- A collection of 600,000 pictures from which teachers may borrow for classroom use;
- Books on the teaching of music, art and handicraft.

In the Branch Libraries:
- Fully equipped children's rooms with collections similar to those in the Main Children's Room.

In the Schools:
- Classroom libraries of recreational reading of forty books each are sent on request to schools for the term to be lent to children for home reading.

School Trips:
- A teacher may send in a request and have books, pamphlets, maps, and magazines charged for a month to her name and delivered to her school. A weekly trip may be made to every "special" school. If half the teachers in a school wish to make use of this school library service, the principal may ask that it be made "special" and receive a weekly trip;
- High School libraries and the Board of Education Library receive two trips a week to supply any books not available in their own collections. The Board of Education pays for the delivery at the rate of 50¢ per stop. High schools also have attractive collections of books for recreational reading supplied by the Public Library.

Book Talks:
- Are given in the schools by the children's librarians.

THE BOARD OF EDUCATION MAINTAINS

Libraries in all high schools and in the Newark Public School of Fine and Industrial Arts. These libraries—
- Contain reference and circulating books, pamphlets and pictures;
- Give reference service to pupils and teachers;
- Prepare lists and bibliographies for teachers on school topics;
- Teach use of books and libraries;
- Assemble and reserve upon teacher's requests all books on subjects for use of a particular group. If the request cannot be covered with the school library collection, the library may borrow additional material from the Public Library. The school library is responsible for all reference work for high school students and so should have special requests from teachers well in advance of the demand. Blanks for these requests may be secured from the high school librarian;
- Provides guidance and suggestions for leisure time reading. (The Public Library supplies many titles in the recreational collection);
- Libraries in three Elementary Schools (Chancellor Avenue, Bragaw Avenue and Ivy Street Schools).

These libraries of necessity vary in organization to fill the needs of the particular school. The teacher-librarians in charge give library service to the school. In addition they have regular scheduled classes and are responsible for reading guidance of pupils. The reference collection of books and pamphlets is provided by the Board of Education. This is supplemented by a weekly delivery and a circulating collection of books from the Public Library.

Elementary schools wishing to develop reference libraries even on a very small scale adapted to the needs of their school may apply to the Board of Education Library for help in records and organization.

Libraries in the high schools, the Newark Public School of Fine and Industrial Arts and the Board of Education Library have a regular yearly appropriation for purchase of books and materials.

Elementary schools wishing to establish reference and professional libraries may order books from the following Board of Education lists, which are charged to the school's appropriation:

1. Price List of Text Books and Supplies.
2. Library List of Books for School and Classroom Libraries.
3. Professional Reading List.

A New Type Of An Ultra-Violet Light Source For Documentary Photography

By DR. L. BENDIKSON

In Charge, Photographic Reproductions, Henry E. Huntington Library, San Marino, California

IN A previous contribution[1] occurs a quotation from Eder: "All kinds of light, from the ultra-violet to the infra-red, whether visible or not, have some photochemical action." Reference to this epitome was made to explain certain photographic results, obtained by the use of light filters, but in all

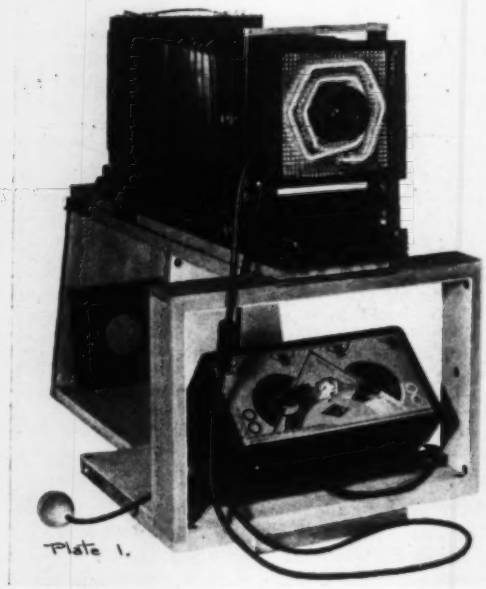


Plate 1. *Ultra-Violet Lamp, Attached To Camera.*

instances, cited in that article, the light source consisted of a pair of 500-watt Mazda lamps, similar in principle to the usual incandescent lamp. Photography with ultra-violet radiation, however, requires a different light source and the purpose of this communication is to describe a novel application of a hitherto neglected method of generating ultra-violet radiation for documentary photography.

It is said that Wheatstone was the first to describe before the British Association, in 1835, the illuminating power of mercury, vaporized in an electric arc, and in 1852 Jackson patented a lamp based on this principle. In 1901 Cooper Hewitt perfected, as the result of long experimenting, a very satisfactory light source, by passing a direct current through mercury vapor in an evacuated tube, first made of glass, and later, for ultra-violet radiation, of fused quartz. Since that, numerous other types of ultra-violet lamps have entered the field, of which the "Hanovia" mercury arc lamp of the Hanovia Chemical Company and the "Uviarc" of the Cooper Hewitt Electric Company are among the best known.

No matter how effective these ultra-violet light sources might be, they all have the same drawbacks. They are relatively expensive and they are unsatisfactory for photographic purposes, unless applied in pairs, which is, in most cases, prohibitive on account of their cost. In addition to this, they create and radiate a great deal of heat, which is neither pleasant for the operator, nor any too good for the document to be photographed, because no protective glass plate, to shield the object from unnecessary radiation, can be used in ultra-violet photography. To construct a lamp, exclusively for photographic purposes, without the aforementioned drawbacks, was a problem that had occupied us for a long time, until we devised

Plate 4. *Counterfeit Currency: Below, Part Of A Genuine Bill; Above, The Corresponding Part Of A Spurious Bill. Photographed Simultaneously In Ultra-Violet Light.*

one, apparently free from objectionable features and had it constructed in accordance with our specifications.

As a matter of fact the lamp in question is an adaptation of the portable ultra-violet radiation outfits, used by physicians for therapeutic application in dermatology, laryngology and for treatment of germ diseases in general. As an expedient, use was made of the same portable transformer, which forms part of the medical apparatus. This transformer had the

[1] Bendikson, Dr. L. "Phototechnical Problems: Some Results Obtained at the Huntington Library." Lib. Jour. 57:789-794. October 1, 1932.

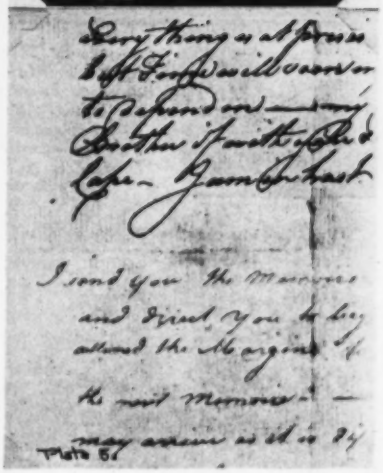
advantage of being an established, finished product, compact as well as light in weight, and constructed in such a manner that the intensity of the radiation can be regulated through a simple device, manipulated from a dial. Beyond the transformer, however, the similarity ends, except for the principle of generating ultra-violet light, radiating from a cold quartz tube.

The lamp proper consists of a coil or spiral of quartz tubing. This tubing, one quarter inch in diameter and sealed at both ends, is filled, in vacuo, with a mixture of argon, helium, and mercury vapor, through which passes the electric current. Back of the quartz coil is a metal reflector and the whole is encased in a black lacquered, box shaped lamp housing, measuring in front seven inches square, by 2¼ inches in depth. The front is open, but here the rims of the housing are shaped in such fashion, that they can hold the Corning filters, that are needed to segregate the ultra-violet from the visible rays. In the center of the housing, running from the front to the back is a tunnel, cylindrical in shape, with a diameter of 2½ inches. The lens of the camera, to be used for the ultra-violet photography, protrudes into this tunnel, which acts consequently as a lens hood.

By this arrangement we have arrived at the following set-up. A coil of quartz tubing which practically encircles two or three times the lens of the camera and from which emanates ultra-violet radiation, that, from this position, evenly illuminates the object. The light is thereby thrown in a direction diametrically opposed to the rays reflected by this object and which are to be refracted by the lens of the camera into an image on the sensitized plate. By the preceding description and by the accompanying illustration, the construction of the lamp is sufficiently explained. When in use, the safest and easiest arrangement is to clamp it securely on the extreme front portion of the camera base.

In summarizing the advantages

Plate 2
Los angeles,
$3850.00
For value received, ON DEMAND, I
the order of Joseph Oliver Pyper,
the sum of THREE THOUSAND EIGHT H
at any bank or place, in standard
or its equivalent, plus interest
SIX PER-CENT Per Annum, and costs



of this ultra-violet light source, it should be emphasized that its price is considerably lower than the cost of other existing devices now in use.—That the amount of heat, radiating from the quartz coil, is so small that it is barely noticeable, a circumstance of the greatest importance for the preservation of the documents to be photographed.—That, in contradistinction to heat radiating quartz lamps, 70 per cent of the ultra-violet rays generated have wave-lengths of from 2540 to 2570 Angstrom and circa 18 per cent in the neighborhood of 2900 Angstrom.—That, on account of the greater actinic value of the ultra-violet radiation of this type of lamp, the same results are obtained by shorter exposures, or by generating only a fraction of the amount of light needed when using heat radiating quartz lamps.—That the position of the lamp, directly in front of the object, causes the document to be evenly illuminated and, because the rays fall on the surface at a right angle, wrinkles or folds do not cast disturbing shadows, as would be the case with more oblique illumination.

The accompanying illustration (1) represents the ultra-violet lamp, the camera on its base, and the transformer; the latter in a tilted position, to show its dials. In the background is placed one of the Corning filters, cut to fit the front of the lamp housing. The position of the lens, in the center of the tunnel, is clearly indicated, and back of the luminescent coil is the reflector with its checkered surface.

Of the results obtained with the apparatus, described in the preceding paragraphs, four specimen prints are reproduced here. The first one (2) is a section of a palimpsest, showing the obliterated writing, brought out by

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Plate 2. *The Palimpsest, With Both The Earlier And The Later Writing.*

Plate 3. *A Modern Forgery: At The Top, Photographed In Ordinary Light; At The Bottom, The Same In Ultra-Violet Light.*

Plate 5. *Invisible Ink; Writing In Lower Half Restored By Ultra-Violet Light.*

the ultra-violet, running vertically on the page. These lines are invisible in ordinary light.

The second reproduction (3) is of a modern forgery, where the original writing had been removed with ink eradicating fluid, and a typewritten statement superimposed in its place. In ordinary light only the typewritten lines are visible; with ultra-violet, however, the handwritten note, as well as the application of the eradicator are plainly visible. (Original loaned from Mr. J. Clark Sellers, forensic expert at Los Angeles.)

The third illustration (4) is a comparison print made of one of the most common forms of forgery, counterfeit money. Corresponding sections of a genuine and of a spurious ten dollar note have been simultaneously exposed to ultra-violet radiation of small wave-length and the results recorded with a quartz lens, without the use of light filters. The appearance of the authentic note remains unaltered in this light, whereas the counterfeit note assumes a blurred aspect.

The fourth print (5) represents a section of a diplomatic message, written about 1775, with invisible ink. The upper half of the first page is occupied by a short and rather insignificant note, in bold writing with visible ink, to divert the attention. But below this note follows the real message in invisible ink. Some 150 years ago this writing had been brought out with the proper chemicals, but since has faded out again, leaving here and there a faint and illegible trace of writing. With ultra-violet fluorescence, this otherwise illegible message has been recorded on photographic plates. Chosen for demonstration here, is a section showing at the top, a small part of the visible writing, followed, from the center downward, by a part of the secret message. In this case, use has been made of the Corning Corex A filter and, behind the lens, of a Protex filter.

Foreign Department of Los Angeles Public Library In Costume

Above: *Reading From Left to Right: Margaret G. Hickman In A Brittany Costume; Margaret Silzle In A Bulgarian One; And, The Seated Figure, Esther Schuerman In A Lombardy Costume, A Copy Of That Of Manzoni's Famous Character "Lucia" In "The Betrothed".*

Above: *Reading From Left To Right: Frieda H. Grannell In Swedish Peasant Costume; Ida M. Fritz In Roumanian; Marguerite Gray in Bulgarian; With Nadine Kowediaeff, Seated, Dressed In A Seventeenth Century Boyar Costume.*

How Retired Librarians Spend Their Leisure Time

By FRANK P. HILL

AT A RECENT library meeting the writer was asked, in a most casual way, how he spent his spare time and what he found to do now that he had resigned as a librarian. The reply came that he found enough to do and, as yet, had found no spare time. The thought came into my mind at the moment, however, that it might be interesting to know, if the many librarians who have retired from active service were finding time dragging on their hands. The records showed that thirty-nine such people were on the "waiting list" and to them a letter was sent asking that they describe, briefly, their life during retirement. Replies were received from all but three.[1]

To die in harness is a noble and glorious end; to live out of harness is by some considered base and ignoble. Just how these ex-librarians feel about it will be seen from their answers as given below. It will be found that, although these people have given up strenuous work, they have not retired to a life of ease. Some of us, perhaps once in awhile, miss a steady job but on the whole seem quite contented with things as they are.

Ahern, Mary Eileen—Chicago

She says she has nothing new in flotsam and jetsam, but her host of friends know that she continues to make the pathway of those about her happier and pleasanter. She knows, and is known by more librarians than any other man or woman. She spent last winter in Orlando, Florida.

Ayres, Rev. Dr. S. G.—Keeseville, N. Y.

A few of his many activities are: Historical research concerning the 261 charges in the Troy Conference; Preparing lists of books suitable for the Theological Library; Contributions to Church papers; Teacher of the Men's Bible class; Chaplain of the Masonic Lodge; Trustee of the Free Library; and Stamp collecting. He has a lot of work in the foreground that he is just prancing to begin. "Best of all" he says "I keep on learning".

Baldwin, Emma Virginia—Mountain Lakes, N. J.

She says she never was a librarian. Anyway, after many years' service as librarian's secretary, she knew enough of general library work to go to Roanoke, Va., and organize the public library. Since then she has been with Baker and Taylor Company, New York City, but her real interest is in the new home she and her sister and brother have had built at Mountain Lakes, N. J.

[1] Replies were not received from: Mary I. Briggs, formerly of the Buffalo Library; Euphemia K. Corwin; Byron A. Finney, Ann Arbor, Michigan.

Berry, Silas H.

Since retirement from the Brooklyn Y.M.C.A. in 1923 he has been observing and analyzing the wonders of the natural world and lecturing on such subjects. For ten years he has had weekly engagements with boys' clubs, private schools, etc., teaching boys the constructive use of tools. In summer he has charge of boys' camps.

Browne, Nina E.—Boston, Mass.

Miss Browne was one of the pioneers who worked with Melvil Dewey at Columbia and the State Library. Her last real library position was at Harvard. For many years she was the executive of the A. L. A. Publishing Board. Since retirement, and until her eyesight failed, she helped out at the Massachusetts Library Commission, did archival work for Smith College, which her Mother began many years before, and undertook several jobs for which her training peculiarly fitted her. Her recent years have been spent in travel—Florida, California and Europe.

Carr, Edith Wallbridge (Mrs. Henry James)—Scranton, Pa.

Her life has been a busy one. Never neglecting her household duties, she has kept up a lively interest in the work of her husband and all A.L.A. affairs. She has prepared the A.L.A. necrology record and compiled the list of those members who have attended ten or more conferences. She has always been interested in genealogical investigation and is a member of several historical societies as well as the Daughters of the American Revolution, Colonial Dames, Daughters of 1812, Order of Dames of the Loyal Legion. Attendance upon the meetings of the above societies is among her diversions—in spite of direct orders from her doctor to "go slow".

Chandler, Alice Greene—Lancaster, Mass.

For many, many years Miss Chandler was advisory librarian and trustee of the Town Library, Lancaster, Mass. She is number 47 on the A.L.A. list of members. Seen at the Andover meeting of the Massachusetts Library Club in May, she manifested the same keen interest in library matters as in the early days of the association.

Cole, George Watson—Pasadena, Calif.

Dr. Cole has published many bibliographical works, among them being: *Survey of the Bibliography of English Literature, 1475-1640*, with especial reference to the work of the Bibliographical Society of London; *Lewis Hughes, the Militant Minister of the Bermudas and His Printed Works; The Gypsies Metamorphased*, written by Ben Jonson; *Index to*

Bibliographical Papers Published by the Bibliographical Society and the Library Association, London, 1877-1932; and many articles for magazines, several of which have been reprinted.

Dr. Cole describes bibliography as being "much like the scattered parts of a jig-saw puzzle. The game consists in searching everywhere for the hidden parts and then bringing them together in their proper places until they form a component whole." Facetitously he drops into poetry:

Like little Jack Horner Cole sat in his corner
And put in his thumb to extract a plum
From a rare, old bibliographical pi;
Again and again he thrust in his thumb
And each time drew out a daintier plum
From that fine, old metaphorical pi;
Until his old friends in concert did cry,
"How many choice plums are there still in that pi?"

Evans, Charles—Chicago, Ill.

He is author of *American Bibliography*, a chronological dictionary of all books, pamphlets and periodical publications printed in United States of America from 1639 to 1820, of which 10 quarto volumes, bringing the record down to 1796, have been issued; and *Oaths of Allegiance in Colonial New England, 1921.*

Foote, Elizabeth L.—Syracuse, N. Y.

Here is what she says:

"Do you know I never thought of myself as having retired. I just thought I would do something else for a change.

"But what makes you think I keep out of mischief? Maybe I don't. Maybe trying to write the books I think people should read is more mischievous than trying to get them read after they are written.

"Yes, that is my chief occupation trying to write books, with emphasis on 'trying'.

"I have completed two novels in these last ten years, but they have yet to find their public. But the life that has been so rich in experiences in these twelve years has supplied material for more and more books which I hope will find their public some day.

"I have experimented in various sorts of financial investments with the final conviction that the good old stocking or sugar bowl is about as safe as any place.

"From time to time I go through a season of breeding long-haired kittens—not thorobreds, but pretty good ones.

"I never had much use for cards, always thought there were more worth while means of killing time. But when a day's strenuous brain work is over and the radio is on I can listen to Lowell Thomas or Edwin C. Hill and at the same time work out an intricate solitaire game with two decks called 'the snake'."

And she doesn't like cards!

Hanson, J. C. M.—Sister Bay, Wis.

His story is best told in his own way, in a letter dated March 22, 1934.

"Was 70 on the 13th (Idus Martiae, the day Caesar was taken for a ride). Day after tomorrow I begin my actual status as retired. They are quite nice about it. This afternoon they give a tea, partly in my honor. They have even issued a *"festschrift"*. Not a bad plan this, to sort of grease the skid by liberal applications of soft soap or similar ointments guaranteed to make one's exit as smooth and pleasant as possible.

"Quite an advance over methods applied some 1500 years ago, at any rate in the part of the world I came from. When a man was too old to work or fight they marched him up to a precipice, where there was a sheer drop of 500-800 ft. where he was politely but firmly requested to step off."

Mr. Hanson will spend a year at Sister Bay, Wis., after which time he will tell us more definitely how one particular retired librarian spends his spare time.

Henry, William E.—Seattle, Wash.

Brother Henry keeps in touch and sympathy with the movements and policies of the University of Washington. He has working quarters in the library, spends four to six hours per day there and is doing some "genealogical stunts on the Henry family". His most interesting hobby is a small but growing book collection on the "Evolution of the Book". He began the collection for use while Director of the Library School, adding to it from year to year, until it has become a valuable, as well as useful, collection of books on the subject. He has donated it to the University and provided an endowment for its continued growth.

"I am trying", he says, "to prepare for myself a little tombstone, even if it is materially composed of paper. I am egotistical enough to want future people to be aware, at least, of the simple fact that *I was here.*"

Hill, Frank Pierce—Hartford, Conn.

No one so busy as one who has nothing to do, yet has something to turn to at any moment.

Spent the last three winters at the Huntington Library in San Marino, Calif., digging out material for a sort of bibliography of early American plays,[2] supplementing work done in eastern libraries. At present attempting a history of the A.L.A.

Hitchler, Theresa—New York City

If any one enjoys life on this earth it is Theresa Hitchler. She always has, in, or out of, library hours. Here is her answer to the question as to how she spent her leisure time:

"What an unnecessary question coming from you. You *know* that I am still following the lead you shanghaied me into in 1914 and enjoying every added experience.

"When I look back twenty years and remember the deep reluctance I experienced to board the 'Canopic' it seems scarcely believable that I have crossed the dreaded ocean six times—or twelve—since then garnering and treasuring memories beyond price." Incidentally she is doing a lot of reading and casually "watching a little human flower unfold"—her niece's child.

[2] Hill, Frank P., comp. *American Plays Printed 1714-1830. A Bibliographical Record.* Stanford Univ. Press. c. 1934. $3.50.

Jones, Ada Alice—Brooklyn, N. Y.

She has been more foot-loose than many people and divides her time between the Atlantic and Pacific coasts. Here is her summer rite:

"In June I sail across San Francisco Bay, just inside the Golden Gate, where I see the ships putting out toward the Orient, and just before the Atlantic Highland boats are retired in the autumn, I sail to Sandy Hook and the ships starting for Sandy Hook and the ships starting for Europe or returning from there".

"I am a great deal in audience halls—drama, music, church and lectures. My outdoor activities include what I call exploring, I pursue New York but I have not caught up with her. My reading is always with me. On the screen I strike only the high spots. Sometimes I sew, but do not display my handiwork."

Her summer is divided between Los Angeles, San Francisco and Portland, her winters are spent in Greater New York.

Jones, Gardner M.—Salem, Mass.

Jones thinks he would qualify as a good loafer as time does not hang on his hands. He does picture puzzles and attends to some household duties. He sends this clipping from a local paper as fitting his case:

"Signs of the season: the grass and the old spring coat are getting pretty green. Small chores around the house, explains a neurologist, keeps a man young. Oh, heck! Isn't a fellar ever going to have a chance to lapse into a serene and dignified old age?"

Koopman, Harry Lyman—Providence, R. I.

The busiest man in the group is Mr. Koopman. Read what he sends:

"I was retired from Brown University on account of age on the last day of my seventieth year and on the next day I was entered upon the salary list of the Providence *Journal* as one of its regular editorial writers. I write on all kinds of subjects except politics, but I write mostly on literature, language, science, especially astronomy and geology, education, art, commemorative occasions such as the anniversaries or the deaths of famous people. Besides my editorials, I contribute to the *Journal* on the first of every month an article called "Planets and Stars," giving the astronomical prophecies for the month, describing some constellation, and discussing some other topic in that field. It is not a rare occurrence for me to be buttonholed on the street and be assured that the person is keeping all my articles in a scrapbook. This is truly fame!

"You may believe it or not but I have been for the last two years president of the First Congressional Society (Unitarian) of Providence. I am also president of a local cultural club that has been in existence for fifty years and has devoted itself to literature, art and kindred subjects. I am as much interested as ever in problems of printing and have just written for the *Journal* a study of William Morris as a printer, this year being the centennial of his birth. I am very fortunate in my connection with the *Journal* by being allowed to send in my summer editorials from my home on Mount Desert. Thus I am able to enjoy the stimulating air of that wonderful resort and still do my part on the paper. I am not doing much travelling because I am a day laborer. Neither do I write much poetry, though I wrote one poem this week."

Martel, Charles—Washington, D. C.

It is quite impossible for Mr. Martel "not to be serious". His spare time is always away ahead of him even though he knows well enough that the things he is so seriously busy with will get on very well without him, if he would just let them go. He is retained as consultant in Bibliography, Classification and Cataloging at the Library of Congress.

Merrill, William Stetson—Oconomowoc, Wis.

"When I was a boy in the grammar school I remember a day when the teacher told the pupils to write on our slates—yes, slates—a composition about what we would like to 'be' when we grew up. I wrote: 'I want to be a writer'."

Graduating from college he applied for a job in a bank, thinking of the spare time he would have for writing. The president told him his handwriting was too poor—so he drifted into library work!

"When I found myself really and truly retired I felt like Monte Cristo, possessed of the secret of unlimited wealth and at last escaped from the dungeon of the Chateau d' If."

He became interested in the history of Norsemen who were thought to have reached the shores of America, way back in the year 1000. About ten years ago he began to read systematically on the subject and is compiling a bibliography that now numbers over a thousand titles.

"The moral of my tale is that librarians in retirement can do things for which library work has prepared them."

Pond, Elizabeth M.—Bradford, Mass.

Miss Pond lives with her sister in whose home she does as she pleases for eight hours a day. She makes delicious cake—"nun better" and concocts many savory dishes; dotes on general (?) housework and runs a *"Russian Bank."*

"Surely life is not stale for us."

Richardson, Ernest Cushing—Princeton, N. J.

Dr. Richardson is #2 busy retired librarian.

"What I do to keep out of mischief is, as they say, a-plenty. But why keep out of mischief, and what do we mean by mischief? There is bad mischief and good mischief, mischief of Satan and mischief of Puck, mischief that one does to others and mischief that others do to you or threaten you. I try to keep out of the former, and succeed in getting into the latter. I find that the effort to prevent professional mischief inevitably lands one in personal mischief or threat of mischief. I may say, therefore, that I spend most of my time getting into mischief. I find that if one tries to keep one's colleagues out of mischief, he is hunting mischief for himself.

"Apart from this hunting of mischief, which takes the form of a number of A.L.A. Committee projects,

I have, as Consultant to the Librarian of Congress, taken on one more executive job as responsible director of the cataloging of religion, which dovetails with A.L.A. Committee Project 12, and gives prospect of plenty of occupation for all spare time for all time.

"Besides this, I am re-writing four or five books for publication and starting a few new ones. Also I am improving a sixty-acre pasture at Lord Hill, Lynne, Connecticut, and running an office with three or four helpers at Princeton, chiefly occupied with A.L.A. Project for a Union Catalog of codices.

Saxe, Mary—Montreal, Quebec

If anyone could have a good time Miss Saxe is the one to do it. Here is her weekly routine:

"I market and try to look profound as I poke the chickens in the wrong place, look potatoes in the eyes and pinch the fruit. The Italian says: 'Lady, if you must pincha da fruit, pincha da cocoanut, please lady.'"

She has lived in the same house with a brother and sister, since 1888; is bossed by a cook who has been with her twenty years and a handy man who says—"the Bon Dieu mak' very cold today." She is a member of many clubs and enjoys them all. She is often asked if she misses the library. Her answer:

"In theory yes, but when I look out at the snow storms and recall walking home through snow drifts at 10:20 P.M. I am not sorry to find myself in bed with three pillows behind my head and Leacock's *Dickens* in my hands."

She writes occasionally: "I prepare a manuscript, send it off, back it comes, more stamps, off it goes again. Sometimes I feel I've discovered perpetual motion."

Sewell, Willis F.—Bowdoinham, Maine

After the war Mr. Sewell returned to his boyhood home in Livermore Falls, Me. In 1921 he bought an apple orchard in Bowdoinham, Me. The property comprised 200 acres partly woodland and with 2000 apple bearing trees. Some years he shipped more than 800 barrels of apples abroad, but has not done so well in the last two years. Sewell Orchard apples and jellies have more than a national reputation and time was when 20,000 jars of jelly were sold in a year at the roadside stand and by parcel post. Six cents will bring a sample to you. The house of seventeen rooms is open to tourists, some years accommodating more than 500 guests. Sewell is happy and contented.

Simpson, Frances—Urbana, Ill.

Here is a good story:

"For the first time in my life I am enjoying not living by the clock, and only one who has always got up at 7:00 A.M. knows the joy of sleeping until 7:15. I am also enjoying the pleasure of reading without feeling that I am stealing time which belongs to something else. For the past two years I have been able to attend, now and then, a meeting of the various organizations of which I am a member, not that the meetings are invariably important, but it is enjoyable to be able to go and to feel that one is getting one's money's worth.

"I am not domestic. I *loathe* cooking and never cook a dinner if I can get help. I manage to fill my days and a good share of the nights and yet am not accomplishing anything of any great importance."

Solberg, Thorvald—Washington, D. C.

Solberg is so bound up with copyright matters that he hasn't had time to tell me what else he is doing—but says he is going to write about it later.

Sperry, Helen—Waterbury, Conn.

Miss Sperry thinks "most of us love our work and don't retire until the sense of responsibility becomes a burden. . . . The first instinct when we are set free is to travel."

She was fortunate enough to have an eight months' trip to Egypt, Syria, Palestine, Greece, Italy, France, England and Wales. She is interested in church guilds and women's clubs of various kind, and is having lots of fun in her one room apartment with kitchenette where "sundry gaily painted pots and pans lure me on to exciting adventures in the difficult art of cooking. . . . I have often wondered how men occupy themselves when they retire."

She will find out if she reads these records.

Stetson, Willis K.—New Haven, Conn.

One of the busy men since retirement is W. K. Stetson. Among other things he has sketched a history of the New Haven Public Library, which he organized in 1887; studied problem of sloping bottom shelf for books and demonstrated its use in a number of libraries; continued study of shelving books with economy of space and convenience of use; made outline of plan for the new Rochester library building, many points of which were adopted in final plans; spent his summers in the White Mountains and taken many auto trips.

Sutliff, Mary L.

"My principal occupation since I stopped teaching has been the enjoyment of the beauty of the world. It is a wonderful thing to have 'time to stand and stare' at sunrises and sunsets and stars; to watch a fern or a wild flower from its first appearance to its last. When I cut asparagus for the family dinner I do not have to think that it must be done at a certain hour, but I have time to enjoy the pastel shades of each stalk. Whenever I can manage to save a few dollars I take a trip—last winter to Florida. Then there are the old books, beloved in childhood or early youth, to be reread and occasionally one of the current favorites. There is the always unavailing effort to catch up with one's correspondence. Of library work there has been nothing beyond a few talks at Columbia and a little work for the Terminology Committee of the A.L.A. Some day after I have had my fill of seeing and admiring I may be able to give a better account of myself."

Tobitt, Edith—Omaha, Nebraska

Miss Tobitt, librarian of the Omaha, Nebraska, Public Library since 1897, resigned on June 1, 1934. She has been out so short a time that she isn't sure what she will do or how she will like it.

Tyler, Alice—Cleveland Heights, Ohio

Miss Tyler has a home with her dear friend, Bessie Sargeant Smith, and is discovering that new domestic duties add to her pleasure.

"One of my major interests is that of my connection with the work of the Adult Education Association of Greater Cleveland. In as much as library service is a basic and fundamental factor in adult education it is, of course, natural that I should be allied with such an activity.

"Travel is one of the luxuries of retirement whenever financially possible; and a wonderful trip to Europe (made possible by our Alumni Association) and jaunts to California and nearer parts of our own land have been pleasant features of my life of leisure.

"As a modest collector of bookplates I have found it an interesting type of pleasant occupation in adding to my collection and arranging it."

Miss Tyler likes music, plays and movies but has no "flair" for bridge.

Underhill, Caroline M.—Andover, Mass.

As custodian of the Andover Historical Society, Miss Underhill lives almost as active a life as when she served the Utica Public Library so faithfully. She was head and front of the local committee that made the recent meeting of the Massachusetts Library Club such a pronounced success.

Winchester, George F.—Paterson, N. J.

Mr. Winchester lives a quiet, retired life in the city he served for so many years as librarian of its public library.

Wire, George E.—Worcester, Mass.

Dr. Wire has been so busy, all of his life, even in vacation, that he hasn't had any time to get into mischief and feels fairly safe for the future. He belongs to no club or lodge, but is devoted to his church, his home and his own collection of books. His large collection of books on library science is now owned by the University of Michigan. For reading he confines his attention to professional periodicals, a few literary magazines and the daily papers. As a member of the Appalachian Mountain Club, he joins the members in their rambles up and down the New England hills, in and out of the beautiful New England towns. Like myself, Dr. Wire is much addicted to attendance upon library meetings, stands number 4 on the A.L.A. Honor Roll. He has a unique record inasmuch as of the thirty-eight A.L.A. conferences all (except one) were *in his own time and at his own expense*. He closes his letter with a quotation from Stevenson:

"The world is so full of a number of things
I am sure we should all be as happy as kings."

Woodworth, Florence—American Express, Paris

In a letter dated from Mentone, France, Miss Woodworth describes a life that will certainly appeal to all librarians—active or retired:

"My delightful experience over here, for the past nine and a half years, makes me feel most enthusiastically that each retired librarian should *choose a congenial traveling companion* and spend his or her spare time in Europe.

"There is always something so new and interesting at every turn that we forget all about advancing years and the cares that once beset us.

"If tranquillity is desired one can select a lovely, quiet corner (as we have done this winter) bask in sunshine and devote oneself to 'reading, ritin and rithmetic'—the last being rather essential, just now, on account of the new dollar.

"Having explored one region there is always another near at hand to furnish new charms and broaden one's horizon.

"Believe me there is no life better fitted for a retired librarian—Come one, come all!"

Wynkoop, Asa—Pasadena, Calif.

Since retirement has spent his summers at Lake George, N. Y., his winters in Pasadena, Calif. He keeps busily engaged in motoring, golf and bridge.

Yust, William F.—Winter Park, Florida

A few years ago it was reported that Mr. Yust had retired from library work, but a letter from him says he is busier than ever at Rollins College, so will have to let it go at that.

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The "retired" librarians seem to be living useful lives "without fuss and feathers". All of them must be following the advice given by Rev. Samuel G. Ayres in a recent article on "Retirement" which appeared in *Pension Progress*, April, 1934. In it he says:

"There is a mental preparation which is quite important. You can't afford to cultivate or keep a disgruntled state of mind. There are many, many ways in which one can serve if he is alert in seeking opportunities."

What through the years . . . a man has become, what he is in himself, what he is to his fellow men, this is the test of life.

. . . Not one's creed, not his wealth or position; but what he is; surely that is the supreme test.

——From *The Arts Of Life*,
By R. R. BOWKER

Chief Events In The Chinese Library World 1933–1934[1]

By A. KAIMING CHIU

THE YEAR opened with the Annual Conference of the Library Association of China, held from August 28 to September 1 inclusive, at National Tsinghua University in Peiping (Peking). About three hundred persons (the majority of whom are paid members) from nine different provinces attended the Conference. In proportion to the size and population of China and as compared with the American Library Association whose Conference normally attracts over a thousand delegates, our gathering may seem very insignificant. But you must bear in mind that most of you here ride in automobiles, while in China the majority of us ride in rickshaws pulled by human power. The lack of means of transportation and the great difficulties under which we travel explain the difference in the size of our Conferences as compared with yours. Although our attendance is small, yet our spirit is great; therefore we try to accomplish as much as we can with as few conferences as possible.

The organization of our Annual Conference is somewhat similar to that of your own—we have both general sessions and sectional meetings. There are serious discussion groups, as well as visits to institutions and famous sites in the neighborhood of the meeting place.

The chief topics of the Peiping Conference last September were "Library Finance and Popular Libraries." The chief problem before the Chinese librarians and indeed, before the whole nation, is how to secure necessary funds with which to establish a greater number of popular libraries as centers for the diffusion of knowledge and for extending library service into China's hinterland—the rural districts, whose combined population amounts to more than 70 per cent of China's total four hundred and fifty millions. Altogether, about sixty resolutions were presented for discussion, thirty of which were adopted in the following sections: Popular Libraries (6); Library Finance (4); Library Administration (11); Education for Librarianship (5); and Classification and Cataloging (4).

The activities of our Library Association during the past year were chiefly concerned with the carrying out of these resolutions, some of which may require additional years to be put into practice.

The Growth Of Chinese Libraries

Under the guidance and stimulus of the Library Association of China, the number of libraries of all types have shown an appreciable increase during the past few years, as is evidenced by the following statistics issued by the Ministry of Education:

Type of Library	*1929**	*1930**	*1933***
Provincial, County and Municipal Libraries	1,131	1,272	2,935
Popular Educational Institutes (each Institute has a library section)	386	645	900

The provincial libraries of China are somewhat similar to the State libraries in your country, being supported by the provinces, under the direct jurisdiction of the departments of education. Each province has at least one provincial library at its capital; some provinces have two—one in the capital and another in some other large city. The collections in most provincial libraries were formed out of the libraries of the old *Shu Yuan*, or colleges, in the days of the classical competitive examinations. They consist mostly of fundamental and standard books for Chinese studies, with some new publications and translations of Western literature, for students' use.

The County (*Hsien*) and Municipal (*Shih*) libraries are more popular in nature. Although a few of them have valuable collections, the majority contain principally popular books and standard works in cheap and popular editions. Most County and Municipal libraries are supported by taxation, being under the direct control of County or Municipal bureaus of education. However, a few such libraries have been established and endowed by private citizens, or corporations.

The Popular Educational Institutes (*Min Chung Chiao Yu Kuan*) are institutions of recent growth. They were first started in 1927, for the purpose of extending educational privileges to the illiterate mass. They are really people's educational centers in the various localities where they are situated. Each such institute comprises nine departments, including a popular library.

Last year the Ministry of Education ordered every city and town in China to buy a set of the Universal Library to be placed in the local library or, if no separate library existed, in the local Popular Educational Institute. The idea of a Universal Library, or *Wan Yu Wen Ku*, as known in Chinese, was conceived by and executed under the direction of that energetic and ingenious director of the Commercial Press, Mr. Y. W. Wong. The assemblying of such a library by judicious selection of great books is an old Chinese idea, as we have produced thousands of such libraries on a smaller scale under the name of *ts'ung shu* throughout several centuries, since the time of Sung Dynasty (960-1279). But no previous *ts'ung shu* is on such a gigantic scale or has ever been produced in so many sets.

[1] Because of lack of time, this paper was not read at the Second General Session, Montreal Conference.

* From the "Statistics of Social Education" issued by the Ministry.
** From the "Report on Chinese Education" of the Ministry of Education to the League of Nations.

In bringing out the Universal Library, Mr. Wong applied the American idea of "mass production" to the production of Chinese *ts'ung shu*, which, in this case, is a "model library" for small towns and schools. Such a step will naturally increase the number of libraries within a few years. Already the Ministry of Education predicts that there will be more than 4,700 Popular Libraries in a year or so. As the name indicates, the Universal Library is a collection of the great books of the world on all subjects, both Chinese originals and translations, selected by a board of experts in popular editions. The library is being published in instalments. The first instalment appeared in 1931-1933 and consists of 1,010 works in 2,000 volumes, all cataloged and classified by an extended Dewey System, and the call number has been printed on the back of each volume. A set of about 3,000 printed catalog cards, with call numbers and filing numbers, is sent with the library; therefore, Chinese towns and schools now have the advantage of getting a ready-made library on order, complete in every respect.

New Library Buildings And Plans For Building

From the growth of libraries we now turn to the new library buildings. I have much pleasure in reporting that during the past year or so, several magnificent large library buildings have been completed and opened to the public. The new building for the Chekiang Provincial Library at Hangchow, the capital of Chekiang Province, completed at a cost of over $200,000. silver, was opened to the public on September 15, 1932, the 100th anniversary of the birth of its founder—Ting Sun. It is now one of the best provincial libraries in China.

The extension of the National Tsinghua University Library which, up to last year, was the finest college library in the country, was completed and opened for use on April 22, 1933, the twenty-second anniversary of the University.

The new Canton Municipal Library was completed and opened to readers on October 19, 1933. The new library occupies a site of 18,200 square feet and has shelving space for 180,500 volumes, and its reading room has a seating capacity which accommodates 250 persons.

The extension of the National Central University Library at Nanking was begun early in 1933 and will be completed in December of this year. A sum of $132,000. was appropriated for this purpose.

Another great building project is the decision of the Government to use part of the Boxer Indemnity Fund returned by the British Government, for building a grand and new home similar to the National Library of Peiping, for the recently established National Central Library at Nanking—the present national capital of China. Detail plans are now being prepared and actual work of construction will be begun this Fall or early next Spring.

The Commercial Press has decided to rebuild its great collection of classical Chinese books and standard Western works—the Oriental Library, which was destroyed by the Japanese Air Force in the invasion of Manchuria and Shanghai in February 1932. A "Society of Friends of the Oriental Library" has been formed, with main office in Shanghai and branches in America and Europe. Because of the sympathy of the world for the Commercial Press in the destruction of its plants two years ago and admiration for its speedy recovery until to-day it is again China's greatest publishing house, prompt support from both Chinese and foreign cultural institutions as well as friends, has been secured. Already many books have been received from friends of the Library in foreign countries, including a large consignment consisting of 2,000 German books, secured through the help of the Notgemeinschaft der Deutschen Wissenschaft and the Association of Friends of the China Institute at Frankfort. A private donation of $10,000. silver towards the building has also been received from a Chinese source. The cost of rebuilding the Library is estimated at $400,000. silver. The Board of Directors of the Commercial Press has decided to set aside each year one-third of its reserve fund for this purpose, which last year amounted to $45,000. silver. At this rate of appropriation and with the help of friends we may expect a new building for the old and famous Oriental Library within a very few years.

The establishment, in April 1933, of an endowment fund of one million Chinese dollars by the 74-year-old millionaire merchant, Mr. Yeh Hung-yin, of Shanghai, for the purpose of building a great public library in the same city, is the happiest news that has been received in the Chinese library world during the past year. For a country with the population of China such a contribution may seem "a drop in the bucket", yet it is an important step in the direction of more popular libraries, as planned by the Library Association in China.

Activities Of Some Large Libraries

This report would be incomplete were I not to mention the activities of some of our large libraries. Standing in the first place is the National Library of Peiping, which has set an example to big libraries in China. Following its objects of promotion of education and diffusion of culture, the Library has achieved great success, as is shown by the fine quality of its publications enumerated below: *Bibliography of Chinese Novels; Bibliography of Chinese Novels Preserved in Japan*, jointly published by the Library and the Editorial Board of the Dictionary of the Chinese Language; *Union Catalogue of Manchu Books*, published by the Library and the Palace Museum; *Index to Sinological Literature, and its first and second supplements; Index to Literature, and supplement; Bibliography of the Writings of the Sung Dynasty Authors; Catalogue of the Books Preserved in the Sung Dynasty Imperial Library*—all these four works were published jointly by the Library and the Library Association of China; *Commentary to the Kacyapaparivarta*, edited by Baron A. von Stael-Holstein and published jointly by the Library and National Tsing Hua University; *Index to Geographical Literature*, published by the Library and the National Normal University; *Union List of Books on Biology in Peiping Libraries*, published by

the Library and the Peking Society of Natural History.

The National Library has maintained close relations with scientific and educational institutions. Under its leadership a *Union Catalogue of Books in European Languages in Peiping Libraries* and a *Union List of Chinese Serials in Peiping Libraries* were compiled and published, and a system of interlibrary loan among Peiping libraries was inaugurated and put into efficient operation.

At the request of the International Institute of Intellectual Cooperation, it has been serving as a National Information Center for China. Starting in March 1934, it has been publishing, in cooperation with the Chinese National Committee on Intellectual Cooperation of the League of Nations, a *Quarterly Bulletin of Chinese Bibliography* as a central clearing house for bibliographical information concerning China.

At present it is engaged in recataloging and reclassifying the enormous Chinese collection of some 500,000 volumes, many of which are priceless items, formed out of the amalgamation of the old National Library of the Manchu Dynasty and the New Metropolitan Library of the China Foundation. The catalog is being prepared first on cards by a new system of classification devised by the Library itself. In the near future it plans to print this enormous catalog in book form. Then we may expect something similar to the B.M. and B.N. catalogs. One unfortunate consequence of the demands made on the Library for bibliographical information by Chinese as well as foreign scholars, has been the delay in preparing this valuable catalog, and the diversion of much of the time and energy of the entire staff to bibliographical and research work which, it seems to many, would belong more properly to a research institute rather than to a library.

The Chekiang Provincial Library is taking the lead among the provincial libraries in effecting a genuine coordinating provincial (state) system of libraries throughout the province. It has supervised and advised many school libraries in the province with regard to their requirements and functions. It has issued consolidated reports of district libraries and union lists of books in many County libraries in the province. It is working toward the goal whereby county and school libraries within the province shall be under the direct supervision of the Provincial Library at the Capital. At present in China the librarian of a provincial library is appointed by the Provincial Bureau of Education and the librarians of county libraries are all separately appointed by the respective County Bureaus of Education. In most cases the appointments are political, and the appointees are usually persons who have had no library training or experience. As a result, the fate of most libraries follows the ups and downs of the political world, and they thereby suffer greatly in efficiency, because of lack of consistency of policy and of stability of the staff. The Chekiang Provincial Library seems to be remedying this defect.

The Sinological Library of the Province of Kiangsu at Nanking is publishing, by instalments, the *Consolidated Catalogue* of its nearly half a million most valuable old Chinese books, according to the traditional classification scheme: classics, history, philosophy, and belles-lettres. The classics section in five volumes and the history section in six volumes have already appeared; the other parts will follow in the next year or so. When this large systematic catalog is finally completed, it will be a most valuable guide to the study of sinology in all its aspects. The Sinological Library at Nanking is unique among Chinese libraries, because of its collection, the value of which is next only to those at the National Library and the Palace Museum Library, both located at Peiping, of its personnel, whose director is a profound scholar of the old school, and of its system which follows closely the traditional plan. It is the opinion of many modern librarians that amidst the diverse and numerous changes made necessary by modern conditions, at least one large library consisting solely of old Chinese classical literature should follow the traditional plan. With this opinion the writer readily concords.

Publication Of Rare Books

Thanks to the invention of modern photo-lithographical method and other processes of facsimile reproduction, many valuable old Chinese classics have been reproduced and distributed to libraries throughout the world. A notable example was the publication, some years ago, of the *Szu p'u ts'ung k'an*, or a selected library of classical, historical, philosophical, and literary works in Sung (960-1278), Yuan (1278-1367) and Ming (1368-1643) editions by the Commercial Press. This past year witnessed further advances along this line.

First, the contract between the National Central Library and the Commercial Press for publishing selected works from the Imperial Library of Emperor Ch'ien-Lung in manuscript known as the *Szu k'u ch'uan shu* was completed. Accordingly, the Press began last Fall the photographing of 231 selected works, chosen by a board of experts, most of which do not exist in any printed form. The 231 books in the first series will be printed in facsimile by photo-lithography in about two thousand 12 mo. stitched Chinese volumes or pên. Only 1500 sets will be published. The set will be issued in four instalments; the first instalment will be out by the end of July 1933; the second by November 1933; the third by March 1935, and the fourth by July 1935. A certain number of sets will be reserved by the National Central Library at Nanking for presentation as gifts to the National Libraries of the various countries, and for exchanging desirable publications with other big libraries in foreign countries.

Secondly, the process of republishing by photo-lithography of the Sung *Chi Sha* edition of the Chinese Buddhist Tripitaka discovered in a cave in Shensi province was resumed with all energy by the Buddhist Literature Society of China. The whole collection, containing many unique works hitherto unknown in all the editions of the Tripitaka published in Japan and China, will be issued in 592 volumes for the moderate sum of $750. silver per set.

Thirdly, the Commercial Press has bought out part of the *First Supplement to the Szu p'u ts'ung k'an*. The whole set, when completed, will consist of facsimile reprints of some 120 rare editions of the Sung, Yuan, Ming and Early Ch'ing periods in about 500 volumes. The series is being issued in instalments, one to three titles appearing every week, which are, at the same time, offered for separate sale. This method of publication departs radically from the procedure adopted in issuing the former *Szu p'u ts'ung k'an* which was sold by subscription in sets on advance orders. This procedure will greatly benefit the poor student who desires to have a rare work in facsimile edition but cannot afford to purchase the whole set.

Fourthly, following the publication of the only manuscript copy of the Gazetteer of the Chinese Empire as it existed during the reign of Emperor Chia-ching (1796-1820), which work has been included in the *First Supplement to the Szu p'u ts'ung k'an*, the Commercial Press is further reissuing by photo-lithographical process the provincial gazetteers of all the provinces of China. These gazetteers were first printed with wooden blocks by the various provinces, but are now all out of print and are mostly unprocurable on the market.

Fifthly, the Chung Hua Book Company has started to reprint by photo-lithography the gigantic Chinese Encyclopedia, *T'u Shu Chi Chên*, completed and first printed on moveable copper types during the reign of Emperor K'ang-hsi (1662-1723). The whole set will consist of 520 volumes, and subscription for this work is now on sale.

Sixthly, and lastly, during the past year another instalment of the "Variorum Edition" of the twenty-four dynastic histories was brought out by the Commercial Press. This instalment, consisting of the Sung, Liang, Southern Ch'i and Ch'en histories, was issued in seventy-two volumes. The "Variorum Edition" of the twenty-four histories, as the name indicates, is a whole series of the basic and official histories of China in rare editions produced during the Sung (960-1278) and Yuan (1278-1367) dynasties. This reproduction will fill a need keenly felt by all students of Chinese history, as the dynastic histories in rare editions have not been included in the other reprints mentioned above.

Chinese Libraries Going Abroad

It will be seen that with the reproduction of so many Chinese rare books, a respectable library consisting of the fundamental works of China in facsimile rare editions, could be established abroad. In this way there will be a wider distribution of unique Chinese materials in foreign libraries. Already these rare books, in reproduced form, have come into the possession of several Canadian and American libraries, such as the Gest American Library at McGill, the Chinese collections at the Library of Congress, Columbia and Harvard Universities. Undoubtedly they have also gone into the stacks of other important sinological libraries in Europe.

But what I want to report about the Chinese library going abroad is a system of Sino-International Libraries to be established abroad by the Chinese people themselves. The China Committee of the International Institute of Intellectual Cooperation established, in July 1933, the first Sino-International Library at Geneva; at the same time a China office for the Sino-International Library was opened at Shanghai, to receive gifts and purchase Chinese books to be shipped to Geneva. It held an exhibition of fine Chinese books during last Summer. The plan for establishing sino-international libraries at world centers is conceived and sponsored by a group of China's prominent educational leaders and scholars, such as Wu Chih-hui, Li Shih-tseng, Tsai Yuan-pei, and others. It has the support of many high government officials and business leaders. The general purpose of such libraries is to furnish the foreign public and scholars with adequate material for studying Chinese culture in all its aspects. The European Sino-International Library at Geneva is to be followed by one in America, presumably in Chicago or Washington. It is humbly hoped that the establishment of such libraries may be a step towards promoting better international understanding.

Autumn

Fugitive, wistful,
Pausing at edge of her going,
Autumn the maiden turns,
Leans to the earth with ineffable
Gesture. Ah, more than
Spring's skies her skies shine
Tender, and frailer
Bloom than plum-bloom or almond
Lies on her hillsides, her fields
Misted, faint-flushing. Ah, lovelier
Is her refusal than
Yielding, who pauses with grave
Backward smiling, with light
Unforgettable touch of
Fingers withdrawn . . . Pauses, lo
Vanishes . . . fugitive, wistful . . .

——From *Verse*
By ADELAIDE CRAPSEY
Courtesy of Alfred A. Knopf

THE LIBRARY JOURNAL

September 15, 1934

Editorial Forum

Films And Research

WHAT Is the place of photographic film in the protection of research materials? The progress of modern invention has made photographic film, particularly the so-called "safety" motion picture film (35 mm. and 16 mm.) easily available for the reproduction of research materials. The usual current cost of such reproduction in the form of film negatives (or positives, if a negative object is used) is one and one-half cents to five cents per page, according to the mobility of the material. If the pages are loose, of moderate size, uniform shade, etc., as many as four pages can easily be photographed at a total cost of two or three cents, making the cost per page one-half to three-fourths of one cent. If the manuscripts have been mounted and bound, it is not easy to assemble them under the camera; and the cost per page (largely a matter of the photographer's time) runs higher, usually to about five cents.

The scale of reduction in photographing four pages of ordinary research material is not great; and good projectors using no more than a 200 watt lamp make the film reproductions easily legible even in daylight, if the screen is given a little hooded protection.

The mere statement of the facts given above suggests at once the many uses or applications of photographic film in the protection of research materials. The originals may be locked in fireproof vaults in conditioned air and secure from the fading effects of light, while for ordinary research purposes photographically accurate text remains available for investigators wherever they choose to work.[1]

Since the preservation of research materials, particularly manuscripts, takes precedence over current use, it is imperative that necessary repairs and copying on films be done as soon as possible in all cases where further wear and tear threaten destruction. Many instances might be cited; reference to the early Census records of the United States is sufficient.

How long will film negatives last? is frequently asked. No one knows. But experience has shown that they will with care last many years, and that duplication by contact film printing is a comparatively cheap and easy way to renew them.

—THOMAS P. MARTIN

[1] The easy and rapid means of making any number of contact film prints increase availability to any desired degree or extent; and full size facsimiles, or prints of any desired size, can be made. The Library of Congress makes prints on a good grade of photostat paper, ten inches by thirteen inches, at fifteen cents each; on glossy photographic paper, at thirty cents.

A Study Of The Relation Of Secondary And Higher Education

LATER IN THE FALL the Carnegie Foundation will publish its important bulletin to be entitled "A Study of the Relation of Secondary and Higher Education". The findings of this survey, which has been conducted during the past six or seven years in the State of Pennsylvania with the cooperation of colleges and secondary schools, are likely to be of first rate importance to the library profession and especially to those whose work lies with students. A rather full summary of the problem approached and the findings is given in the September issue of *Scribner's Magazine* to be continued in the October number.

The object of the survey has been to determine the effect of four college years' contact with books and study courses on the general cultural resources of the individual. The findings may prove as startling and provocative as those which were contained in the famous Bulletin Number 23 which took up the question of sports in colleges. The survey has been directed by Dr. William S. Learned of the staff of the Carnegie Foundation whose book, *A Study of the American Public Library and the Diffusion of Knowledge* was issued in 1924.

The basis of the findings was a questionnaire requiring some 2,800 answers covering various fields of knowledge, which was submitted first to seniors of Pennsylvania high schools followed by a similar test given to the same group of students in their sophomore year at college, and again in their senior year. The results of this survey indicate that the average student's gain in general cultural knowledge was decidedly small, which would give good reason for feeling that the four years of college were not worth the $4,000 or $5,000 which it probably cost each student. Dr. Learned places the chief blame for this poor showing on the "credit system", under which the student passes a course but feels no further interest in the subject.

To quote the article in *Scribner's*: "There is no impulsion or desire on his part to proceed further, to master the subject more fully, no stimulus toward self-education, which, after all, is the best education." The student who seeks other ways to broaden his knowledge than the usual routine of working for credits finds himself in the position of the boy with low marks in biology about whom a teacher remarked, "The boy is careless and inattentive. He doesn't do his assignments on time and hates to study. The other day when he was supposed to be doing his biology, I found him in the library reading Darwin's *Origin of Species*."

Such findings inevitably emphasize the importance of the more common use of the general collections of the college library and the steadily increasing need of making the library the center of the campus. Archi-

tecturally the university library is becoming just that, the center of every university plan, but judging by this survey there is a long way to go before the ideal becomes actual. The place of "free reading" is not yet fully recognized by the givers and seekers of college credits.

Undergraduates And Personal Libraries

INCREASED REALIZATION of the importance of voluntary reading during college years, which is bound to follow the issuance of such a report as that of the Carnegie Foundation, will have its effect on the personal libraries of the students. To the growing list of colleges which are encouraging students' libraries is now added the University of California in Berkeley, which has received a gift of $1,000 from an anonymous donor, "the income from which is to be used as an award to the undergraduate who builds up the best personal library during his senior year and who gives evidence of having read for pleasure the books therein." Smith College, Wellesley, Swarthmore, the University of California at Los Angeles, and Purdue already have such awards, and out of their experience with these awards should grow a movement that may be expected to spread rapidly to other colleges. Certainly no friend of a college could do more with $1,000 than to offer it as a fund, the interest on which would provide an annual award for the best student library. Students, who have acquired good libraries, on returning to their home towns after graduation, will be better friends of the public library and of the entire public library movement. They will have grown to look on the books of their college years as something more than burdens to be shaken off when they have obtained the required number of credits for graduation.

The Library's Relation To The Public

IN MANY DIFFERENT WAYS the library world is being made aware of the importance of the library's relations to the public, fundamentally because without sound relations much of the effectiveness of libraries can be dissipated. The library's function in directing adult education is making it more and more necessary to know the community thoroughly in all of its classifications because, without the best of public relations, financial support of an adequate nature will never be forthcoming.

The responsibility for cementing these public relations must lie with the chief librarian in every community and with those members of the staff of the large library who have the closest contacts with the community. In a larger way, however, every member of a staff must be trained for a greater competence in public relations, and it would not seem out of order if the whole subject were embodied in one course, or a series of lectures, in every library school covering such topics as "The Public as Taxpayers," "The Public as Sponsors of Libraries," and "The Public as Donors of Books." All relations with the public have one common purpose, that of increasing the effectiveness of the library and the training for sound relationships cannot begin too soon.

Conventions Need Reforming

ANNE STEESE RICHARDSON, writing on the subject, "The Returned Delegate Speaks Up," in the August issue of *The Woman's Home Companion* expresses a thought that many of us have had again and again, after returning from state or national conventions, that "conventions need reforming"!

Miss Richardson tells how a large group of delegates, at the conclusion of one especially stimulating conference, drew up a bill of rights for themselves and future convention victims. Among the demands are several that might successfully be applied to library conventions:

"We demand shorter programs. They have become so long that they overlap. If one meeting closes at four-thirty, another meeting, art exhibit or bus trip starts at four-thirty. No time allowed for making connections, powdering noses or having your hair dressed for the banquet.

"We demand shorter speeches and more time for discussion. A speaker who cannot deliver a worth while message in thirty minutes has none to give. At one convention the delegates practically slept through the last afternoon and evening sessions because speeches were forty-five and sixty minutes in length.

"We demand softer shoes and softer voices for chairmen of platform courtesies. These zealous workers frequently disturb speakers and annoy delegates by rushing back and forth from floor to platform with messages for officers. At least they might hold up messages until several have accumulated, instead of making a noisy trip with each one.

"We demand that the whispering chorus which gathers at the door or at the back of the auditorium be ejected by a sergeant-at-arms. There is always ample room in the lobby for women who come to a convention to gossip. At one spring convention a very lovely poetry program was lost to delegates because the gentle voices of the poets were drowned by harsh whispering at the entrance to the auditorium.

"We demand that presidents, program chairmen and hostesses inform themselves concerning the distinguished guests, speakers and musicians who will arrive during each day. It is most disturbing for a speaker or singer to be stopped by an uninformed hostess or usher and asked for a ticket which no one on the committee has provided. And many a speaker has suffered an attack of jitters and incidentally made a poor address because the presiding officer actually had to pause and ask for his name."

The leading article in the October 1 issue of THE LIBRARY JOURNAL will be entitled "Book Reviewing in Review", by Helen E. Haines. Other articles will include: "Circulation Figures Not the Complete Measure of a Branch Library's Efficiency", by Edith Guerrier, Supervisor of Branches, Boston Public Library; and "The Development of a Program of Research in Library Science in the Graduate Library School", by Louis R. Wilson, Dean of the Graduate Library School, University of Chicago.

The October 15 issue will be a special number devoted to Prison Libraries and the November 15 number the annual Children's Book Week Number.

Library Books Reviewed

Fourth Yearbook[1]

CONFUSION AND INDECISION reign in the minds of educators as well as librarians. Perhaps the part of the educator is the more difficult because upon his teaching rests much of the future of this country. While much of the librarian's present problem deals with adults, he, too, is perplexed by a need for planning, and questions each trend and custom as to its ultimate value.

To read the pages of the *Fourth Yearbook* of the National Council for the Social Studies which deals with curriculum problems is to realize how closely linked are the schools and the libraries of today in their perplexities. Much thought could be given by intelligent parents as well as public servants to the contents of this volume. Few would contest the need for training of young people in citizenship. Most people will grant the broadening implications of history with its interpretations, yet one must add to curriculum needs sociology and economics in order to prepare the school boy of today for the man of tomorrow. How to live in our complicated society is one of the big problems to which our teachers of the social sciences must make their vital contribution.

There can be no set forms for accomplishing this goal. The *Fourth Yearbook* gives ample proof of the diversity of approach as it has been met in the public schools of Pasadena, Denver, San Antonio, Tulsa, Des Moines, and Reading, Massachusetts, as well as in private schools in Chicago, Germantown, and New York. It is encouraging to know that many other cities are trying to keep abreast with changing times, but one must also realize that there are many localities where old methods satisfy and progress in education seems as far in the future as progress in library development. A striking feature of these detailed curriculum discussions is the continuity in planning from the kindergarten through senior high school and in some cases even into junior college. Small beginnings can be made with very small children and used as a background for later work through the grades and beyond.

It is the day of many books used to enrich the curriculum outline. To meet these demands comes the need for alert teachers and alert librarians, both in the school, the county, and the public libraries. Dr. Charles H. Judd, in the opening article of the *Yearbook*, states:

"Teachers of the social sciences should be leaders in that transformation of methods of instruction which will result from the abandonment of slavish adherence to textbooks and to formal recitations on assigned sections of such books. There are many encouraging indications that the library method is being widely adopted in schools, even in elementary schools. The library method assumes that pupils are competent to discover and use sources of information which extend beyond the range of the class exercises conducted by the teacher. It has long been a deplorable characteristic of American teaching that pupils have been made dependent on the teacher's stimulation for the intellectual efforts which they put forth. Pupils have been allowed to fall into the habit of reading nothing except that which is required by the teacher. Independent, responsible direction of one's own study for the purpose of finding answers to the questions which arise in one's own experience has been so uncommon that it has seldom been thought of as a possible substitute for assignments by the teacher. If, now, teachers begin to show pupils that interpretation of modern civilization can be found in readily accessible reading references, it will be possible to induce the pupils to read not only the books and pamphlets which are offered them in connection with particular courses but also books and other types of reading material which at present lie largely unused in libraries. There is no field in which the library method can be more easily and appropriately cultivated than in the field of the social sciences. The comparative newness of the courses in the social sciences and the wide range of ideas covered make changes in methods of teaching possible which are less easy to justify in older fields, where the methods of teaching are fixed. If teachers of the social sciences set the example of using the library method other teachers will in time adopt the method.

"It should not be assumed by teachers of the social sciences that the library method will be adopted automatically by immature pupils. There is a technique of introduction to the library method of study quite as much as there is a technique of the recitation. The transition from traditional methods of teaching and study to the library method requires careful management. The transition can be accomplished to the advantage of all concerned only when conditions are carefully prearranged and materials to be read in the library are intelligently selected and prepared for use."

Such conditions necessitate the use of library tools involving training in their use. Such conditions necessitate carefully planned book collections, trained personnel with minds open to experiment, who will work with teachers and will realize that "the factor of prime importance is not the learning of any specific amount of factual material . . . . but the development of understanding, comprehension of the significance of the facts, and proper attitudes toward problem solving."

With school day memories of laboriously copied outlines of Greek history, and hopeless teaching efforts with city governments in a mountain school, the ideas found in the *Fourth Yearbook* fill one with envy for the fortunate children who are being reared on such curricula and for the favored teachers who are given so much help along the way they should go. Twenty pages of bibliography add their value to the thirteen excellently prepared articles which reflect theory as well as practice, quandary as well as achievement. Here one will find the why and the how, from the standpoint of the university professor who must inspire his pupils to go back into their localities and make theories practical; from the standpoint of the principal who must see results and values; from the standpoint of the research department which must produce ways and means; from the standpoint of the specialist who must devise methods; and from the standpoint of the teacher who must take all the ideas and put them into practice which shall result in better citizenship and a more enlightened future community.

——MARY E. FOSTER
Head, Schools Department, Pittsburgh Public Library

[1] *Fourth Yearbook:* The Social-Studies Curriculum. The National Council for the Social Studies (Department of Social Studies of National Education Association). McKinley Publishing Co., Philadelphia. 1934.

A Bibliography Of Librarianship[2]

THIS IS a book which can be recommended without hesitation to librarians and to students of Library Science.

The compilers have carefully and thoroughly surveyed the field of librarianship, gathering into one volume the most important contributions which have been made to library literature of the world (excluding Slavonic and Oriental languages). It is a broad field to cover, but discrimination has been so carefully applied that the book is limited to 176 pages.

The comment made by Arundell Esdaile, who has written the Introduction, expresses what many librarians will feel when they peruse the work. He says: "It is curious that librarians, constantly the cause of bibliography in others, should have only this late come by a bibliography of their own craft." Now that such an array is before us, it is quite enthralling to turn the pages and discover with how many books one is already familiar, what old friends can

[2] Burton, Margaret and Vosburgh, Marion E., comp., *A Bibliography of Librarianship.* Lond., Library Association. 1934. 15s.

be renewed, and what new titles invite further examination. Annotations add interest to any bibliography and those accompanying each title listed here seem to be very well chosen. They show the scope of each book or article, and assist one in discriminating between titles in the same group. There are very valuable notes attached to the entries listed under Library Associations, Conferences, and Periodicals, showing changes of name, scope of contents, editors and other information often difficult to obtain.

This is the first time any attempt has been made to cover the literature of our field in both English and foreign languages, and it is this feature of the book which gives it its greatest value.

With this compilation we have a forerunner (so long needed) of some excellent publications which have been prepared to provide the profession with current periodical material, such as Cannons' *Bibliography of Library Economy*, 1876-1920, and its supplement, *Library Literature*, 1921-1932; *Year's Work in Librarianship*; and *Internationale Bibliographie der Buch— und Bibliothekswesens mit Besonderer Berücksichtigung der Bibliographie*. The volume under review does not take the place of these, it rather furnishes a basis to be used for *book* literature, and will be most useful for Libraries and Library Schools who wish to round out their collections in this field.

The arrangement of entries follows the classification used in the *Year's Work for Librarianship*. There are twelve large groups as follows: A. Library History and Description; B. Special Libraries; C. Libraries for Children; D. Library Practice; E. The Library Profession; F. Law; G. Architecture; H. Cooperation; J. Bibliography; K. The Book; L. Palaeography and Archives; M. General Bibliographies of Librarianship. Each one of these groups is divided by several sub-topics.

One third of the volume, fifty-four pages, is given up to Library history and description. Here the place element looms large under such subheadings as: State and National Libraries; Urban Libraries; University and College Libraries; Cathedral and Monastic Libraries; Biographies of Librarians, and Guide Books and Directories.

A very interesting section of the book is that devoted to "Biography". Such names as Edward Edwards, Sir Anthony Panizzi, Dziatzko, Gabriel Naudé, Hartzwig, etc. are represented, as is that interesting biography of Henry Bradshaw by G. W. Prothero and many more. Some references to biographies in the *Dictionary of National Biography* are also entered here. Among the Americans represented are: J. S. Billings, Andrew Carnegie, C. A. Cutter, John Cotton Dana, W. F. Poole and others.

Under the section devoted to "Guide-Books and Directories" are listed many valuable aids to the study of libraries of special cities, which would be most useful to one contemplating a bibliographical tour of Europe.

Another very timely section is that devoted to Cooperative Undertakings. The references here include articles on Cooperative Cataloging, Inter-Library Loans and Regional Libraries. In this section it is regretted that the Proceedings of the International Federation of Library Associations was not analyzed.

At the suggestion of Mr. Esdaile, whose advice was sought by the compilers, the section dealing with "Bibliography, the Book and Palaeography and Archives" is dealt with very selectively. The Introduction states that "the alternatives were to overbalance the book with those vast subjects, or omit them, which would have been absurd." Annual reports of individual libraries, Bulletins for readers, and Library Catalogs have been definitely excluded.

Such a work as this naturally brings to the fore those librarians who have had a part in enriching our professional literature and it is interesting to note that the Americans represented in the list by five or more entries are: W. W. Bishop, A. E. Bostwick, George Watson Cole, C. A. Cutter, Melvil Dewey, S. S. Greene, T. W. Koch, E. C. Richardson and F. K. Walter. This number compares favorably with those representing other countries, and while subject matter and not numbers should be taken as the standard, these names do prove that Americans have won a place in the bibliography of Library Science. The smallness of the number goes to show, what we already know, that our professional literature has been very largely limited to short articles contributed to periodicals. We are somewhat lacking in treatises on bibliographical subjects and we have made few if any psychological and historical studies such as those which come from the foreign press.

The compilers, Margaret Burton, who is English, and Marion E. Vosburgh, who is an American, are recent graduates of the University of London School of Librarianship. During their student days they felt the need of satisfactory guides to readings in the library and bibliographical field, and this book has been prepared primarily to fill that need. They have personally examined all entries, with a few exceptions which are indicated, and we note with interest that they did not have to go outside of England to do this.

It is apparent that some of the analytical material included is the result of suggestions from professors who have found a magazine article more valuable than information contained in the books available. These articles are rather frequent and very useful since they lead to information which is sometimes difficult to locate when a special subject is under discussion.

We note with gratitude that two volumes of *Papers* read before the Congrès International de bibliothécaires à Prague, 1926, have been analyzed, as well as some composite books such as *Essays Offered to Herbert Putnam* and *La Lecture Publique*, ed. by M. Henri Lemaitre.

While students of librarianship have evidently been kept in mind, this does not mean that the book is limited to elementary literature, quite the contrary is true; in fact, students who examine the volume may be appalled at the scope of the subject and the extent of the literature as it is spread out before them in this volume.

In format and printing the book follows the style of Minto's *Reference Books* and it bears the imprint of the Library Association, Chaucer House, London. The double column page is pleasing and the use of bold face type brings the author's name into relief. Publisher, dates, main paging, volumes if more than one, and size (in some cases) complete the entries. One would wish that the "Outline of Classification" printed on one of the preliminary pages of the book, might have been used also as a Contents page including page references. It is sometimes difficult to locate the subjects through the classification plan as it is now given. There is an excellent index, however, of authors, subject, place, and striking titles, which makes access to specific entries easy. Americans may miss some terms from the index which are common here, but little used in England, as "Loan Systems" which is under "Lending Library Methods."

Naturally any "Selected" list will omit entries which may seem very important to some librarians, but on the whole the book seems very complete. Perhaps some of the recent publications which one might expect to find have not yet reached England.

The volume is quite perfect in workmanship, and only one who has attempted to print a book of this kind can appreciate the painstaking effort which must go into it. It brings great credit to the compilers and to the School of Librarianship which they represent. Surely all library workers will be most grateful for such a tool.

——MARGARET MANN,
Associate Professor of Library Science, University of Michigan

Index To Farish Histories[3]

THIS WORK, to a degree, may serve as a memorial to the lamented Thomas Edwin Farish, State Historian of Arizona from June 12, 1912, shortly after the date of Statehood, till the hour of his death, on October 29, 1919.

Within the embraced period, Mr. Farish had published eight volumes dealing with the history of Arizona. As each book was of individual issuance, to an extent independent of the others, and as the material was not presented in chronological sequence, naturally there was separate indexing

[3] *Combined Index Farish Arizona History*, Volumes 1 to 8. Phoenix, May 1, 1920.

of each volume. Now, as death has concluded the labors of the author, it appears clear that there should be made available a full listing of the contents of all the volumes officially published by him.

Herewith, therefore, is presented a combined index of the Farish Histories. There has been no change in the plan of the original indexes, but there has been condensation. It will be noted that under a single heading now are grouped all references to any subject or individual considered in all the volumes.

It is hoped that this compilation will be found of value to the owners of the publication and of assistance to students of Arizona history.

——JAMES H. MCCLINTOCK,
State Historian

German Encyclopaedia of Book Arts And Library Science[4]

UNLIKE the many scholarly German encyclopaedias that are recognized as authorities in their special fields, the new encyclopaedia of book arts and library science has aimed more simply and popularly at being a useful ready reference book. It is intended to provide the book lover with a satisfying orientation in a short time; it has not attempted to treat any subject exhaustively or authoritatively and the bibliographies it includes are selective. The editors and the thirty-six collaborators have been quite content to work up into reference form facts that are already known, so that the encyclopaedia is not in any sense an original contribution but rather an expression of the present state of knowledge about books. There are no long or general articles; broad subjects like the history of book printing, the mediaeval book, the European book trade, and Renaissance book illustration have been purposely avoided. Biographical articles with few exception are about persons no longer living. The following topics define the scope of the encyclopaedia more closely (the order given being determined by the amount of space allotted throughout the encyclopaedia): (1) typography since 1600, 15 per cent (2) book illustration, 14 per cent (3) history of libraries, 9 per cent (4) early typography; bibliophily and collectors, 8 per cent (5) mediaeval books, 7.5 per cent (6) the book trade, 7 per cent (7) writing; book binding; bibliography; administration of libraries, 5 per cent (8) public libraries; librarians; periodicals and newspapers, 2.5 per cent (9) ancient books; paper, 1.5 per cent.

When completed the encyclopaedia will contain some 12,000 signed articles on all matters pertaining to books. It will make three volumes.

As a means of finding quick reliable information, the encyclopaedia will find a ready acceptance by collectors, bookbinders, booksellers, librarians, typographers: in short by everyone interested in books as such. They will find important books brought out under their own name; reference tools (such as *American Book Prices Current* and the American *Publishers' Trade List Annual*) as well as collectors' items are included in this category. The biographical notices include illustrators in large number, book collectors, booksellers, bookbinders, librarians, printers and so on. Technical terms are explained simply though they are not dealt with exhaustively. For instance, the article on accession books, while giving an admirable summary of European practice, does not mention the fact that many libraries today operate successfully without using what the encyclopaedia calls "the principal book of the library" at all. On the other hand, great ingenuity seems to have been shown in running down all the different kinds of pseudonyms. There are entries for "allonym", a pseudonym which uses the name of a living person; "ananym", one which reverses the spelling of a name, as Neber instead of Reben; "aristonym", one which uses a title of nobility; "asceticonym", one which uses a sacred name; and "asteronym", one which uses asterisks in place of the author's name. The important libraries of the world are entered under the town or city in which they are located. Under Albany, for instance, the New York State Library is listed as the most important state library in the United States, while the University of Michigan Library is entered under Ann Arbor and is noted as the most used of American university libraries with a daily average of 7,000 readers.

The encyclopaedia is so useful in its scope and style that one could wish very much for a more careful editing and it is hoped that further parts will have fewer mistakes. The high quality of the work in general comes under suspicion when it is noticed that the founder of the Astor fortunes is entered as "Astor, John James", that the date of the founding of the University of Michigan Library is given as 1920 (which was the year in which the new building was opened), and that a well known firm like Angus & Robertson is listed as in Melbourne instead of in Sydney. As a matter of editorship, too, it is somewhat curious to find Tahiti and Honolulu included in the article on Australian book printing. One could also wish that the editors would submit all future proof to an English proof reader. There is a fair amount of English text and the typographical errors are so numerous in it that they tend to detract from the undoubted merit of the work as a whole.

——ANDREW D. OSBORN,
New York Public Library

[4] *Lexikon des gesamten Buchwesens.* Herausgegeben von Karl Löffler und Joachim Kirchner, unter Mitwirkung von Wilhelm Olbrich. Lieferung 1, Aa-Benutzung. Leipzig, Karl W. Hiersemann, 1934.

Teacher Personnel

THE JUNE, 1934, number of the *Review of Educational Research* (Volume IV, Number 3) is entirely given up to a discussion of Teacher Personnel, prepared by a committee on that subject of the American Educational Research Association, a Department of the National Education Association.

Pages 326 to 352, inclusive, consist of a bibliography on Teacher Personnel, 640 titles being the literature published from November, 1930, to January 1, 1934. They are listed, each group alphabetically, under the following thirteen headings: (1) Teacher Supply and Demand; (2) The Measurement and Prediction of Teaching Ability; (3) Recruitment for Teacher Training; (4) The Preparation of Teachers; (5) Teacher Selection and Placement; (6) Local Residents and Married Women as Teachers; (7) The Improvement of Teachers in Service; (8) The Teaching Load; (9) Teaching Combinations in High Schools; (10) The Health of the Teacher; (11) Teachers' Salaries; (12) Tenure of Teachers; (13) Pensions and Retirement Pay.

It will be noticed from the foregoing that a number of these subjects are of interest to librarians no less than teachers.

Book Club Selections

Book-Of-The-Month Club

October—*Challenge to Liberty.* By Herbert Hoover. Scribner's. *New Frontiers.* By Henry A. Wallace. Reynal & Hitchcock.

Catholic Book Club

October—*Stages on the Road.* By Sigrid Undset. Knopf.

Junior Literary Guild

October—*Hansi* (Primary Group). By Ludwig Bemelmans. Viking.
Fairies and Enchanters (Intermediate Group). By Amabel Williams-Ellis. Nelson.
From Jungle to Zoo: Adventures of a Naturalist's Wife (Older Girls). By Lucille Mann. Dodd, Mead.
The Young Douglas (Older Boys). By Jeannette C. Nolan. McBride.

Literary Guild

October—*The Folks.* By Ruth Suckow. Farrar & Rinehart.

Religious Book Club

September—*Intolerance.* By Winifred Ernest Garrison. Round Table Press.

Scientific Book Club

September—*The Twilight of Parenthood.* By Enid Charles. Norton.

Current Library Literature

ADULT EDUCATION

Dale, Edgar, and R. W. Tyler. A study of the factors influencing the difficulty of reading materials for adults of limited reading ability. *Lib. Quar.* 4:384-412. July, 1934.

Literature of personal health used.

Dunlop, W. J. Adult education in Canada. *Ont. Lib. Review.* 18:121-122. Aug., 1934.

Flexner, J. M. Books in relation to significant trends. LIB. JOUR. 59:550-554. July, 1934.

Mann, A. R. State planning, and replanning the cultural life of the state. *A.L.A. Bull.* 28:439-445, 471. Aug., 1934.

Medway, H. I. Group discussion in the Milwaukee Public Library. *Wis. Lib. Bull.* 30:74-75. Apr., 1934.

Informal meeting of public and staff of Adult Education Department to discuss books.

Steinbarger, H. T. Reading interest studies. A.L.A., Chicago. *Booklist.* 30:331-334. July, 1934.

——*See also* BOOKS AND READING (Coult); PUBLIC (Weir).

ARCHITECTURE

Beaux-Arts Institute of Design.—Department of Architecture. Awards: college library. [5 designs and plans.] 304 E. 44th St., New York. *Bulletin.* 10:2-3, 8-10. Apr., 1934.

The Manchester Reference Library. plans, illus. 110 Bunhill Row, E.C.1, London. *Architect and Building News.* 137:218-223. Feb. 16, 1934.

Also: "Manchester's new central library," *Municipal Jour.*, 43:399. Mar. 23, 1934. "Reference library," *Builder*, 142:1050, 1058, 1092, June 17, 24, 1932.

The New Sheffield central public library. illus. *Lib. Assn. Record.* series 4, 1:213, 215-223. July, 1934.

Also: *Municipal Jour.*, 43:971-972, July 13, 1934: "Sheffield city library," by W. G. Davies. *Architect and Building News*, 139:66-70, July 20, 1934.

Nowell, Charles. The removal. Manchester, Eng. *Manchester Librarian.* 7:51-55. May, 1934.

Mainly descriptive of the new building.

Two notable additions to the municipal library service. [Manchester and Birkenhead.] illus. *Municipal Jour.* 43:1006, 1015. July 20, 1934.

——*See also* EQUIPMENT; RARE (Hopkins).

Note: The following periodicals are added for indexing:

New Jersey Lib. Bull.—New Jersey Library Bulletin. Trenton, N. J.: New Jersey Public Library Commission. Bi-Monthly.

Municipal Jour.—Municipal Journal and Public Works Engineer. 3-4 Clement's Inn, Strand, London, W.C.2. Weekly. 15s.

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Carter, John, and G. Pollard. *An enquiry into the nature of certain nineteenth century pamphlets.* London: Constable; New York: Scribner, 1934. cl. 400 p. illus. $6.

The authenticity of certain titles.

Davis, W. Optical problems involved in a comprehensive system of bibliography. [Abstract: *Science Service.*] Optical Society of America, New York. *Journal.* 24:58. Feb., 1934.

Grolier, E. de. Quelques problemes d'organisation concernant les bibliographies nationales. *Revue du Livre.* 2:173-181. May, 1934.

Piozzi, Hester Lynch (Salusbury) Thrale. *Mrs. Piozzi and Isaac Watts; being annotations in the autograph of Mrs. Piozzi on a copy of the first edition of the "Philosophical Essays" of Watts; intro. and notes by J. P. R. Lyell.* London: Grafton, 1934. bds. 48 p. 5s.

SUBJECT LISTS

Beardsley, A. S. A selected bibliography of legal and other materials relating to the National Industrial Recovery Act. *Law Lib. Jour.* 27:15-31. Apr., 1934.

Culver, D. C. *Labor under the New Deal; a selected bibliography, including the analyses of labor organization periodicals.* Berkeley, Cal.: Bureau of Public Administration, Univ. of Cal., June 12, 1934. pap. 58 l.

Current statistics reported by government & other agencies. Wash., D. C.: Dept. of Commerce, Domestic Commerce Div., 1933. 2 f. tables.

Commodities, with key to sources of statistics in periodicals.

Jones, A. H. *International Mind Alcove booklist . . . 4th ed.* New York: Carnegie Endowment for International Peace, June, 1934. pap. 20 p. Apply.

Includes titles published through June, 1934.

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The Open Round Table

This Department is open for discussion on all library affairs

Thoughts Of A Young Librarian

THE "young people in the profession", present and future, have been discussed in an article on personnel appearing in the July 1934 issue of THE LIBRARY JOURNAL.[1] They are glad to come to the sympathetic attention of their elders, the controllers of their destinies. Their struggles for recognition often are rather pathetic. They haunt the old familiar class rooms to keep themselves before the attention of the faculties; they labor into the night for advanced degrees (and neither the librarians nor their public cares!); they give up old friends who have fallen into disrepute in high places and assiduously cultivate the right people; they organize into leagues and practise their wit upon each other, and are told by their elders not to get mixed up in the serious affairs of their profession but just to eat and drink together and get acquainted.

The profession is told that in the future we need more of the "pleasant manner" and "welcoming smile" and less of the cloistered qualities. How true it is even in the present no one knows better than the young librarians themselves. In fact some of them have never discovered wherein lie the so-called cloistered characteristics of their profession. They know that their very existence depends upon the exquisiteness of their charm and upon the brilliancy of their welcoming smiles when the right people approach. They are getting such excellent practice in these attainments that when at some time in the future they take the positions of responsible professional contact and administration they should be shining stars of the first magnitude in the wiles and guiles of surreptitious diplomacy. The frank unflattering approach to their fellow citizens, and the simplicity of genuine greatness, which existed honorably and safely in the past seem sometimes to be passing into the disrepute they doubtless deserve in times of depression.

This is not exaggerating, at least not altogether. It is happening to a certain extent. One sees examples occasionally in different types of library service and in other occupations, too. No profession built in the form of a hierarchy or dependent upon public approval for its life need be worried about the non-existence of "pure politics" among at least some of its members. The women, even, are not poorly represented in this group, as some of us know. We can rather begin to fear that, as competition grows keener, subtle superficialities in their various ethical and unethical forms are going to take so altogether the precedence over rugged individualism and fearless loyalty that in many quarters we will have only shining shells whose true substance, be it what it may, is undiscoverable.

The struggling young librarians, and no doubt many of their superiors, would be much encouraged to see many of the excellent suggestions of the article referred to, as well as of other forward-reaching articles by our members, carried out. In speaking of the ideals of youth, however, our elders must realize that these are not necessarily identical with their social qualities, which are doubtless more intriguing. Wishing, as a young person, vitally interested, to stress this fact, whether it is necessary or not, the writer wants briefly to mention a few of the thoughts undoubtedly possessed by more than one of the young librarians. Some of them have faith, furthermore, that these ideals, solid though they be, will in the long run bring them and the profession greater rewards than perhaps the more pleasing superficialities. First, then, since we have made library training a graduate course in a university and not a finishing school course should we not stress the need of having librarianship and our faculties and our curriculums stand primarily upon their own merits of proven scholarship, adequate intellectual service and high ethics as a firmer foundation than the strategies of salesmanship and smiles? Aren't we dealing chiefly with intelligent people and with honest wares? It is usually the persons who seek to get more than they give who use designing methods. We do not want to believe that learning of itself is so forbidding that it must needs be disguised. Second, while of course we want to be pleasing, may we not take it for granted that normally intelligent people are usually normally sociable and decently well-dressed in all professions, the library profession included? I am reminded that a foreign visitor at the California Library Association convention last spring remarked especially upon the fineness of dress of the people he saw there, saying he could not understand when we put up such an appearance why we talked so much about the depression. Third, let us not encourage in a modern world, even in fun, the primitive prejudice on the man versus woman question. Let them both instead work together reasonably. Both have an undeniable right to try for any profession. Both must try under the same set of standards if there is to be any comparison possible in their progress. When any administrator or any person into whose hands has been given the responsibility of placing applicants in positions pretends to take such an attitude as has been heard expressed, that "I shall place a man whenever I can in preference to a woman", even a mediocre man in preference to a fine woman, than any evidences pointing toward a greater aggressiveness in men than in women mean little or nothing. I can not imagine that very many of our vigorous youths would be particularly proud or boastful of their achievements comparatively, if these were won with women assuming the handicap at the very beginning of the game. Be it admitted, though, that in actual practice there is usually a minimum of unfair discrimination. Fourth, surely we may take it as merely a jest when men seem to blame women for any one thing or for any diverse set of things they find wrong with librarianship or library schools. In the first place, a good proportion of our administrators are men. In the second place, if it is due to the greater numbers of women in the profession that these are to be blamed, then it follows that the male sex must because of the preponderance of their maleness assume a staggering burden of responsibility for something very wrong that has happened in business and in certain city governments.

Even though in certain situations and in certain positions (it is granted) it may become wise to conceal erudition or its lack under a lighter brighter surface, many of us will continue to regard with great love and respect, and will hope to emulate, those individuals old or young who have made the profession appear eminently worth while because of the unyielding high standards of their scholarship, the recognition they show for real worth, and the unconscious charm of the directness and simplicity in their own human relationships. In this group, too, it should be recognized, the young people will usually find that their staunchest champions belong unproclaimed as well as proclaimed.

——OTTILIA C. ANDERSON,
University of California Library

[1] LIB. JOUR. 59:554-558.

The Question Of Salaries

WHEN ARE librarians going to awaken to some sort of professional dignity and pride, and think of their staffs in terms of quality—not quantity? As a new staff member I find myself relegated to the most mechanical sort of clerical tasks that could be done efficiently by an intelligent high school girl. We have two assistant librarians on this staff—one, paid $80. a month (after three years of service) and I, paid $75. a month in my first year.

I have suspected, and this vacation period (our circulation is not much below our winter months) has proved,

that the library could be run as efficiently with one trained assistant, and a clerk. But, of course, the assistant must have a good and fair salary, adequate enough to maintain her self-respect and to nourish her spirit. Such a salary would destroy the listless and indifferent attitude that usually prevails where the workers are underpaid. Ambitious in my first job, I continually heard, "You're not paid enough to do that." An adequate salary would give her the necessary energy and vitality to meet the constant demand on her knowledge and strength, something that can't be done on a half-filled stomach. No librarian can live decently on $75., and meet the requirements of her position that include cultural activities, clothes, and well-bred grooming, besides the very necessary room and board.

Naturally, reducing the number of trained assistants would involve more active participation of the head-librarian. Are the head librarians loath to relinquish the peace of their inner offices? Do they prefer to be surrounded by a large staff that works with their feet instead of their head?

I find librarianship a stimulating profession, one that arouses my imagination and ambition, but I suddenly grow heartsick and indifferent when I realize that for all my enthusiasm, my monetary value is slightly higher than that of the "five and ten cent" clerks, who are now, under a fair and just code, paid $15. a week. I realize that the depression forced many of us to take these salaries, thankfully. But now that light and new hopes are dawning, isn't it time for librarians to call a halt? Only last week, a nearby librarian made all the neighboring librarians green with envy when she announced a new member on her staff, in spite of the fact that her last assistant, trained, and recommended by A.L.A., is getting only $75. a month and is forced to live in the community, an exclusive, high-priced suburb.

We all know that the profession as a whole compares very unfavorably with other professional salaries and every time a head librarian offers a trained librarian a $75. a month position, she is pulling the whole profession down another notch. It seems to me that this is a problem that should challenge the ethical duty of A.L.A. to its members. In the past, we have surrounded library work with such an aura of idealism and self-immolation that we have trained the public to expect this masochistic attitude. Only witness the usual illustrative drawings of the typical librarian—as underfed in spirit as in body. Every day we hear from the public "Library work is so nice and easy." Certainly the experiences of the last few years have made every thinking librarian realize that our future depends on establishing a business-like basis, and selling our library and its service to the community. Our services will be valued as highly as we value them ourselves—no higher.

I admit that it will take a few years to readjust our salary apportionments, and make a sharper cleavage between clerical and technical tasks. It will take time to convince our board members of our new attitude, but surely this is not too difficult and courageous a task for a librarian who has the respect of her board. Eventually, such a system would tend to balance more sanely the supply and demand of librarians.

For the sake of proudly seeing six staff members instead of five on reports and surveys, is it worth while to keep the salaries of our profession at the lowest ebb? Five can do the work of 6, if they have the proper *esprit de corps*, engendered by good wages and tasks worthy of their mettle. Make the hire worthy of the labourer, and it will be repaid tenfold in the right kind of service—loyal and enthusiastic.

——A NEW STAFF MEMBER

Arkansas Needs County Libraries

THE FOLLOWING Library Creed has been adopted for Arkansas by the Arkansas Library Association:

Arkansas Needs County Libraries:

BECAUSE the people of every county of Arkansas have a rich endowment of natural and human resources, of which they can make the most only if they have at hand the information and inspiration that a good library affords.

BECAUSE the people in every county of Arkansas are heirs of a gallant culture with which they should all have the familiarity that can be gained only by reading the history and biography of their past. For a knowledge of that past begets pride and confidence, which are two of man's most potent weapons in overcoming the difficulties he must face.

BECAUSE every county in the state faces agricultural, business and social problems which it can solve satisfactorily only by throwing onto them the light of past experience, and then attacking them armed with the best knowledge of the day. A good library provides both of these essentials.

BECAUSE every adult must continue his education after he leaves school, if he would move along with the continual changes in human affairs, acquiring the understanding of new problems which will enable him to deal effectively with those arising in his own life. A good library makes this continuing education possible.

BECAUSE leisure is increasing, due to the extension of machinery and the new social program of controlled and balanced production, and if this leisure is not used constructively it will be used destructively. It must be translated into values of knowledge, character and good citizenship, or it will add to the discontent, moral delinquency and crime. A good library offers the best possible use of leisure.

BECAUSE, in short, books are true friends, effective helpers, sources of truth and encouragement, trustworthy guides through the dilemmas of life, mirrors that reflect into the mind the joy, wisdom and merriment of wits and sages.

——Written by WILLIAM JOHNSON, Arkansas *Democrat*, Little Rock, Arkansas

Free For Transportation

THE NEW YORK Public Library has a number of copies of the following three titles available, which they will be glad to send gratis to any library applying for same, provided they pay transportation. The titles are: Mundy's *Earning Power of Railroads*. Twenty-fifth issue. 1930; *Studies in Securities*. 1930. Fourth issue. Jas. H. Oliphant & Co. Chicago. New York; *Puerto Rico. General Directory*. 1931-1932, edited by Claudio Capo. All requests are to be addressed to Robert Lingel, Chief of the Acquisition Division.

New Buildings

ANNOUNCEMENT has been made of financial aid for the improvement and extension of Mercer University Library, Macon, Ga., from one of the principal educational foundations of America, including installing of steel stacks and other equipment (from $10,000. to $15,000.), the acquisition of additional volumes and collection of research materials in some special field. Mr. Kenneth Camerson, general service assistant at the University of Michigan for the past six years, has been appointed librarian and arrived in Macon the first of September to supervise the foundation's program.

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A GIFT of $10,000. to build a library at the Georgia Normal and Agricultural College for Negroes at Albany, Georgia, has been made by Miss Carolyn Hazard of Peacedale, Rhode Island, well known educator and philanthropist. The gift was made to the city commission upon agreement of an annual appropriation of $300. for maintenance of the library.

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A PWA grant and loan of $650,000 has been made to the Carnegie Public Library, Fort Worth, Texas, for a new site, library building and equipment, of which $172,500 is a gift to the people. Bonds covering the loan, $472,500, will have to be submitted to a vote of the people of Fort Worth.

In The Library World

The Walter Williams Library

DR. WALTER WILLIAMS was the Founder and the first and only Dean of the School of Journalism of the University of Missouri. Through his influence and that of his Faculty, the School of Journalism of the University of Missouri, the first school of its kind to be established, has a world-wide recognition for the quality of its work and for the high standard of excellence of its graduates. The Alumni Association of the School of Journalism upon the silver anniversary of the founding of the School, May 5, 1933, through its President, Mr. Gus Oehm, announced a gift of a Library for the President's home on the University campus. The gift included an initial donation of $500. for the nucleus of the Library and $250. a year to be expended for the purchase of new books. The selection of the books and the expenditure of the money, in all cases, to be upon the initiative and by the action of a Commission consisting of the following officials: 1. Executive Head of the School of Journalism, University of Missouri, Chairman; 2. The Librarian of the University of Missouri; 3. President of the American Society of Newspaper Editors; 4. President of the Association of American Universities; 5. Secretary of the American Library Association; 6. President of the National Association of Book Publishers; 7. President of the American Association of Schools and Departments of Journalism.

The Commission made a selection of 200 volumes published in the years 1932 and 1933 covering the fields of biography; social sciences; fiction; general literature; poetry and drama; journalism; science and technology; religion, ethics and philosophy; and history, description and travel. This collection of books was on exhibit in bookcases, one on either side of the speakers' platform at the twenty-fifth annual Journalism Banquet held in the Brewer Field House. The gift was presented to the Board of Curators of the University of Missouri by Mr. Harry E. Rasmussen, President of the Alumni Association in the presence of the National Editorial Association, which was holding its annual conference during Journalism Week, the visiting journalists, the alumni and friends; approximately 650 persons at the banquet tables. Unfortunately, Dr. Walter Williams, President of the University of Missouri, was confined to his home by illness so that he could not respond to the toasts in his honor and accept, in person, the gift of the Library. Mr. George C. Willson, member of the Board of Curators, in well chosen words accepted the gift. The books have been installed in bookcases in the living room of the President's home on the campus. The Library, like all other book collections on the campus, is under the supervision of the University Librarian. As the number of books in the Library increases, the President may select such titles as he does not wish to retain. The books will be withdrawn and placed in the University Library.

The Walter Williams Library is the second special library established in the University of Missouri within the past two years; the first was the professional library in education, known as the Irion Library named for Dr. Theo. W. H. Irion, Dean of the School of Education of the University of Missouri, and given by the Gamma Chapter of Phi Delta Kappa.

Library Facilities Of Australian Cities

MR. RALPH MUNN, Director of the Carnegie Library, Pittsburgh, Pa., is reporting on the library facilities of Australian cities for the Carnegie Corporation of New York. Two clippings from the Sydney *Herald* have come to our attention. The first, that of June 9, states:

"Mr. Munn declared that abroad Australia was described as a country in which little reading was done. This information, he said, was largely based on the small number of books lent by public libraries.

"In Sydney, for example, he said, the municipal library lent only 800,000 books last year, while in comparable cities such as Manchester, Glasgow, Detroit, and Pittsburgh the issues were 4,000,000 or more. In proportion to its meagre facilities, however, the Sydney Municipal Library was used as much as the libraries in the cities named. Its book collection was pitifully small, no larger than that found in some of the branch libraries of oversea cities.

"Australia's library service to children, he said, was almost non-existent. In the few places in which it was offered, such as the Sydney Municipal Library and the Children's Library in Devonshire-street, the response of the children was overwhelming.

"To provide library facilities comparable with those in other large cities Sydney must work toward the establishment of a unified library system covering the metropolitan area. A greatly enlarged central lending library in the business center, with branches in the suburbs, was needed. As it would be unfair to expect the City of Sydney to finance this system, he suggested that, in default of a Greater Sydney Bill being passed in the immediate future, the authorities should seek legislation under which a library district could be formed to include the metropolitan area, with a governing board to represent the entire district, and an equitable basis of financing the system.

"In every respect except its building he considered the Public Library of New South Wales an institution of which the people could be justly proud. Its country reference service was the only means by which people outside Sydney could secure adequate help in their problems.

"The problems at the University of Sydney Mr. Munn found, were largely financial. With wholly inadequate book funds, the emphasis had been placed upon keeping up sets of important periodicals for reference and research. These were, of course, necessary to the faculties, but the students had not fared as well as they should. It was also unfortunate, he said, that the plan of the Fisher Library was such that students had little actual contact with the books, but must ask for each book to be handed to them over a counter."

The Sydney *Herald* of July 28 states that:

"Quite recently a representative of the Carnegie Foundation, Mr. Ralph Munn, has been investigating our library methods and resources in Australia, and he has been very outspoken in regard to some of our institutions. He characterizes Brisbane, for instance, as being the worst city in the whole English-speaking world from a library point of view. During his visit to Canberra, Mr. Munn was impressed with the beginning that has been made towards the building up of a National Library, but he was not impressed with the accommodation that has been provided for the housing of our national treasures, many of which are stowed away in the basement of Parliament House and in other odd places."

A New Medical Journal

THE AMERICAN JOURNAL OF DIGESTIVE DISEASES AND NUTRITION, published in Fort Wayne, Indiana, has been made the official publication of the American Gastro-Enterological Association.

This *Journal* began publication in March, 1934, and is the only monthly periodical in its field in the Western Hemisphere. It deals exclusively with the diagnosis and treatment of disorders of the alimentary tract and of nutrition. Librarians interest in obtaining a sample copy should write to Dr. Beaumont S. Cornell, Supervising Editor, 435-455 Lincoln Bank Tower, Fort Wayne, Indiana.

Among Librarians

Necrology

MABEL A HOWE, New York Public '29, died on August 26 at her home in Short Hills, N. J. Miss Howe resigned from the Morristown (N. J.) Library last October where she had been employed as reference librarian for the past five years.

Appointments

HAZEL AUSTIN, Emory '34, has been elected librarian of the Moultrie High School Library, Ga.

CRESENCE BURGUNDER, St. Catherine '32, is assisting with the reclassification of the Michigan College of Mining and Technology Library.

KENNETH CAMERSON, Michigan '31, general service assistant at the University of Michigan for the past six years, has been appointed librarian of Mercer University Library, Macon, Ga.

EFFIE CANEER, Peabody '34, has been appointed high school librarian at Pikeville, Ky.

CAROLINE BYRD CHAPMAN, Peabody '34, has been appointed high school librarian, at Kosciusko, Miss.

RUTH ELMORE, Peabody '34, has been appointed librarian at the Charleston, Miss., High School.

FERNE HOOVER, Peabody '33, has been appointed assistant librarian, State Teachers College, Harrisonburg, Va.

THEODOSIA HOTCH, Peabody '34, has been appointed high school librarian at Winona, Miss.

RUTH HUTCHISON, Peabody '33, has been appointed assistant cataloger at A. & M. College, College Station, Texas.

LOUISE JANSEN, St. Catherine '33, has recently been appointed to the Cataloging Department staff of Notre Dame University, Notre Dame, Ind.

MARY M. KRAUS, St. Catherine '31, assistant librarian at the Franklin Junior High School, Mankato, Minn., will be in charge of the High School Library during the absence of Margaret Fulton who has been given a leave of absence to do graduate work at the University of Chicago Library School.

METTA M. LOOMIS, librarian of the University of Illinois Colleges of Medicine and Dentistry in Chicago, retired on August 31, according to the statutes of the University, which also provide that she will receive annually a retiring allowance. Miss Loomis attended the Library School of Armour Institute in 1896-7, and has been connected with the Medical Library since 1901.

BERNICE MCCARTHY, St. Catherine '32, has joined the staff of the Aberdeen, S. Dak., Public Library.

KNOX MCCHAREN, Peabody '34, has been appointed librarian of Tennessee Polytechnic Institute, Cookeville.

M. RUTH MACDONALD, Washington '25, has left the Cataloging Department of the Seattle, Wash., Public Library, to take charge of the Catalog Department of the University of Idaho Library, Moscow, Idaho.

MARY MARINELLI, St. Catherine '32, who has been a part time assistant in the Public High School at Hibbing, Minnesota, since September, 1932, was lately appointed for full time work.

MRS. M. C. MERCER, librarian of the Hawkes Free Children's Library at Cedartown, Ga., for several years, resigned on June 1. Mrs. B. E. Woodruff has succeeded her as librarian.

LUCILE MERRIWETHER, Peabody '33, has been appointed librarian of the State Teachers College, Silver City, New Mexico.

ERNEST I. MILLER, Illinois '32, formerly assistant in Serials Division of the University of Nebraska Library, is now reference assistant for the Technical Library of the Tennessee Valley Authority in Knoxville, Tenn.

FRANCES MILLER, Louisiana '33, formerly librarian of the Ouachita High School, Monroe, La., is now library assistant at Tulane University Library, New Orleans, La.

GEORGINA NICKOLAY, St. Catherine '33, who under CWA was in the Government Documents section of the Reference Department of the University of Minnesota, has been appointed part time assistant in the Catalog Department of the University.

ALICE M. NORWOOD, Illinois '32, formerly head of the Catalog Department of Kellogg Library, Kansas State Teachers College of Emporia, is now cataloger for the Technical Library of the Tennessee Valley Authority in Knoxville, Tenn.

BEATRICE PADDOCK, Michigan '30, formerly librarian at Incarnate Word College, San Antonio, Texas, has been appointed assistant in the Reference Department of the Wichita, Kansas, City Library.

DOROTHY PAULEY, St. Catherine '33, joined the staff of the Holy Cross College Library, Worcester, Mass., as an assistant cataloger.

FRANCES POSTELL, Louisiana '34, was appointed librarian of the Jesuit High School for Boys, New Orleans, La.

LUCILE PUGH, Louisiana '33, formerly librarian of the Independence, La., High School is now librarian of the Springhill, La., High School.

MABEL REINHARDT, St. Catherine '31, who has been in the Cataloging Department at Notre Dame University, Notre Dame, Ind., was appointed reference librarian in April.

FLORENCE RESSLER, St. Catherine '32, is a teacher-librarian at the Public High School, Ivanhoe, Minn.

MILDRED ROBLEE, Michigan '32, has resigned her position as assistant in the Reference Department of the City Library, Wichita, Kansas to accept a position at A. L. A. Headquarters.

LEONE SALMON, St. Catherine '33, has been appointed assistant librarian at Nazareth College, Nazareth, Michigan.

ROBERT SEVERANCE, Peabody '33, has been appointed circulation librarian at North Carolina College of Agriculture and Engineering, Raleigh, N. C.

EDITH N. SNOW, Albany '24, cataloger of the Portland, Maine, Public Library has been appointed re-cataloger in the Providence, R. I., Public Library.

JULIAN A. SOHON, formerly chief bibliographer of the Engineering Societies Library, has been appointed librarian of the Bridgeport, Conn., Public Library.

JOSEPHINE STROTHER, Emory '33, has been elected librarian of North Georgia College at Dahlonega, one of the junior colleges of the State University system, succeeding Miss Martha Orr, who has become librarian of Middle Georgia College at Cochran.

WILANA SULLIVAN, Peabody '34, has been appointed high school librarian at Vernon, Texas.

ANNABELLE THOMSON, Illinois '33, has accepted the position of assistant at the Eastern Illinois State Teachers College, Charleston, Ill.

ELEANOR TROWT, Simmons '33, was appointed general assistant at The Jones Library, Amherst, Mass., on August 1.

WILMA TROXEL, Illinois '32, who has for the last four years been cataloger in the University of Illinois Library, has been appointed to succeed Miss Loomis as librarian of the Illinois Medical and Dentistry Library in Chicago.

DORIS WELSH, Peabody '33, has been appointed high school librarian at Key West, Florida.

MIRIAM P. WHITTEN, Los Angeles '30, is now with the California School Book Depository, 1233 So. Hope St., Los Angeles. Miss Whitten has for the past four years been executive secretary of the Riverside Library Service School.

(Continued On Page 725, Third Column)

Children's Librarians' Notebook

Reviews Of Juvenile Books By Children's Librarians

American Inventors. By C. J. Hylander. *Macmillan.* $2.

The approach to this book is interesting for instead of dwelling at length on the childhood and early beginnings of the various men it picks out neatly the facts necessary to the development of the inventor, then moves surely on to the inventions themselves. Including clear descriptions of the machines with designs and good pictures, Mr. Hylander has succeeded in leaving a vivid picture of the way in which the individual men worked their problems through, and tried at the same time to persuade the scoffing public of the practical need for their efforts. Many were forced through lack of public interest to leave their inventions to a more far-sighted period while others, more fortunate than this, were successful, by reason of financial backing, in seeing their machines put to daily use. Franklin, Fitch, Evans, Whitney, Stevens, Fulton, McCormick, Howe, More, Goodyear, Westinghouse, are a few of the many who appear in the book. The lesser inventors who worked over later the plans left by the more original men have their place also, with the result that from 1700 down to 1900 there is presented a reasonably full history of this particular field of achievement. There is no moralizing in Mr. Hylander's point of view. He writes straightforwardly, in good journalistic prose, and leaves any ethical deductions that may be drawn to the insight of the young reader. It is suitable for Junior High Schools and the Freshman year of Senior High.

——ALICE H. BARRETT

MOUNTAIN GIRL COMES HOME. By Genevieve Fox. *Little, Brown.* $2.

A sequel to *Mountain Girl.* Here Sairy Ann returns with her husband, a promising young doctor. The Kentucky hill folks regard him as a "fotched-on man with quare ideas," and refuse to use his medical advice and tiny hospital. Time, a flood, a feud and a new baby eventually prove that he is the best of friends, and everybody on Wildcat Ridge is living more comfortably, more happily, and more healthfully, because, as Aunt Betsy puts it, "Sairy Ann's furrin' doctor knows his business for sartain". The mountain dialect is used sparingly enough to keep the story pleasant reading. Older girls will find it a worth while story, teachers can use it as vocational material, and, above all, it is an excellent picture of a particular section of American life that New England young people need to know.

——J. ETHEL WOOSTER

THE SHIP WITHOUT A CREW. By Howard Pease. *Doubleday.* $2.

Tod Moran, hero of Mr. Pease's previous adventure stories, appears again as Third Mate on a tramp freighter "Araby", captained by Tom Jarvis, the famous Tattooed Man. Jarvis, because of his shrewdness and intelligence, has been sent out by a ship Insurance Co. to investigate the loss of several trading vessels in the South Seas. The unexpected appearance of Ripley Jr. just as the crew are setting out from San Francisco, the instinctive trust which Tod Moran feels for the disturbed boy, the finding of the deserted schooner, Wind-Rider, recognized by young Stan as one of his father's, are elements of mystery and suspense in a yarn which is better than most stories of this type written for boys of fourteen to sixteen. It is not Mr. Pease's best effort, however, for the characters, with the exception of Captain Tom and Tod, are not as firm and sure as usual, the plot moves too slowly, and there is too much coincidence playing into it.

——ALICE H. BARRETT

THE STORY-TELLING HOUR. Edited for The New York Story League by Carolyn S. Bailey. *Dodd.* $2.25.

The material is composed of the experiences of a group of story specialists, each working in a different field with suitable material. The emphasis is centered on where to find the story and how to tell it. The list of contributors include among others: Oleda Schrottky, Executive, Girl Scouts of America; M. Jagendorf, founder, The Children's Play-house; Mary A. Horn, Principal, New York City Public Schools; Pearl Romine Mitchell, Secretary, Eastern District, National Story League; Anna Curtis Chandler, the story-teller of the Metropolitan Museum of Art. Bibliographies and a sampling of successful stories both modern and traditional are included with each story teller's subject, which range from Bible stories to ghost tales. The volume may offer many suggestions to adults. Story-tellers will, however, want to refer to more complete bibliographies and collections of stories.

——NORA BEUST

THE CONQUEST OF THE ATLANTIC. By Ingri and Edgar Parin d'Aulaire. *Viking.* $2.50.

The Conquest of the Atlantic is told in text and lithographs, in black and white and color, with sincerity of purpose, accuracy of information, and a comprehensive outline that bid for attention even in lean years of book budgeting.

——NORA CRIMMINS

STORY BOOK OF CLOTHES. STORY BOOK OF HOUSES. By Maud and Miska Petersham. *Winston.* 60¢ each.

The Petershams have a knack of combining artistic pictures with interesting text. With the separation of the four parts of *The Story Book of Things We Use* into individual books we have the year's most useful "series" for primary grades; colorful enough for kindergarten children and informative enough for grades three and four. *The Story Book of Clothes* tells how primitive people used fur, grass and bark of trees, how later man learned to spin and weave so that linen, cotton, silk and wool came into use, picturing many of the processes in gay colors. *The Story Book of Houses* shows little children in many types of homes; caves, tents, pueblos, igloos, log-houses, castles, the modest American home and the skyscraper apartment of New York. Incidentally the children of today can see the pets, the toys and the activities of the children of many ages and many lands. The first draft of the text was submitted to Mr. Patri, and the vocabulary was carefully examined and adapted for younger children's reading.

——J. ETHEL WOOSTER

P-PENNY AND HIS LITTLE RED CART. By Amy Wentworth Stone. *Lothrop.* $2.

P-Penny and his little red cart have the wonderful, successful adventures that little six, seven, and eight year old boys dream about. The hero finds a market for his wares; he finds friends for himself; he finds Penny-Wag, the Scottish terrier and finally he helps his widowed mother, a librarian, to find the rich Mr. Norman Ames who lived in the finest house of all. Illustrated with both highly colored and black and white pictures, the book is light reading for beginners.

——NORA BEUST

YESTERDAY THE FOUNDATION OF TODAY. By Homer Ferris Aker and others. *Harr Wagner.* $1.40.

This is a simply planned text book for school use with sixth grade pupils intended to stimulate an appreciation of our heritage from the past. It is divided into sections under history, religion, science, arts, language, government and records, and will probably be valuable for group study and discussion but will not be a very useful addition to the library. The treatment of subjects is too slight for much use as a reference book, and for general reading we have other titles, covering the same ground, that are written with real charm and appeal.

——HELEN NEIGHBORS

Advance Book Information

Including Books To Be Published Between October 15 And October 31, Based On Data Gathered From Publishers. Issued Semi-Monthly. Juveniles And Text Books Not Included.

Ar: Fine Arts **Dr:** Drama **Mu:** Music **Sc:** Science
Bi: Biography **Ec:** Economics **Po:** Poetry **Sp:** Sports
Bu: Business **Hi:** History **Re:** Religion **Tr:** Travel

Non-Fiction

A. E. (George Russell) Po
THE HOUSE OF THE TITANS AND OTHER POEMS

A new collection of lyrics by an Irish poet, author of *Vale and Other Poems*, etc. Macmillan, $1.50. (10/34)

Allen, P. S.
ERASMIAN STUDIES

A collection of essays and articles on Erasmus. Oxford, $5. (10/34)

Andersson, Gunnar
CHILDREN OF THE YELLOW EARTH

An explorer and archaeologist of world reputation tells the story of his archaeological finds in China which caused a sensation in the scientific world. Macmillan, $7. (10/34)

Angell, Norman
PEACE AND THE PLAIN MAN

An impartial guide to the much discussed topic of war. Presents the conflicting theories on armaments, the League of Nations, etc., as means to permanent peace. Author of *The Great Illusion*, a much discussed book published 20 years ago. Harper, $2.50. (10/17/34)

Arms, John Taylor Ar
HANDBOOK OF PRINT MAKING AND PRINT MAKERS

A noted American etcher describes the processes of print making and their development, with pages on the artists who have made each process significant. Alphabetical list of all print makers of ability, with name, country, time and medium. Macmillan, $2.50. (10/34)

Austin, F. Britten
THE RED FLAG

Story of revolutions in many periods of history from 2200 B. C. to the future, in all countries, dramatically told. Author of *Saga of the Sword, Saga of the Sea*, etc. Lippincott, $2.50. (10/5/34)

Barber, Joel Sp
WILD FOWL DECOY

Only book on decoys. Covers the field completely from all points of view. By an authority who has collected duck decoys for 20 years. Windward House, $6. (10/15/34)

Bauer, John
VALUATION FOR RATE MAKING

How electric light, gas and water companies fix their rates. Discussion of how public utilities should value their investments and what profit they should be permitted. Market: legislators, lawyers, public utility executives, etc. Macmillan, $3.50. (10/34)

Belloc, Hilaire Bi
CROMWELL

Biography of Oliver Cromwell as a man, a statesman and a soldier. Portrays the trends which led to the Civil War and the period up to the execution of Charles I. Author of *Charles I, Richelieu*, etc. Lippincott, $4. (10/19/34)

Belloc, Hilaire Hi
A SHORTER HISTORY OF ENGLAND

A new arrangement which gives most space to the Roman foundation of English society, and more than usual attention to many aspects of history. Impersonal treatment of modern history. By a well-known historian and Catholic. Macmillan, $3. (10/34)

Bodkin, Maud Po
ARCHETYPAL PATTERNS IN POETRY: PSYCHOLOGICAL STUDIES OF IMAGINATION

Studies of the imaginative experience communicated by great poetry. Illustrative examples are taken from Shakespeare, Milton, Dante, Coleridge and Shelley. Oxford, $6. (10/34)

Braley, Berton Po
MORGAN SAILS THE CARIBBEAN

Narrative poem about Henry Morgan, famous pirate in the days of King Charles. Macmillan, $2. (10/34)

Brandeis, Justice
ESSAYS OF JUSTICE BRANDEIS

A collection of essays, addresses and papers, hitherto unavailable to book readers, which reveal Justice Brandeis' wisdom and his keenness on social, economic, political and racial issues. Contains a bibliography of writings about Brandeis and a classified list of his own writings. Edited by Clarence M. Lewis and Osmond Fraenkel. Viking Press, $3. (10/22/34)

Brown, Henry Collins Hi
THE STORY OF OLD NEW YORK

An informal and readable account of New York City up to 1935 which contains much unusual information. Illustrated by Frank Rennie. Dutton, $5. (10/22/34)

Brown, John Mason
LETTERS FROM GREENROOM GHOSTS

This delightful excursion into comparative criticism, by one of New York's leading dramatic critics, takes the form of six letters "written" by great figures of the drama's living past to their leading counterparts in the present. They form a rounded estimate of the state of the theatrical arts. Market: Devotees and students of the drama. Viking Press, $2. (10/22/34)

Brown, John Mason and Montrose, J. Moses Dr
THE AMERICAN THEATRE, AS SEEN BY ITS CRITICS

The development of our native theatre, from 1752 to 1934, is revealed through the eyes of famous critics and writers of each period. The articles included are by Washington Irving, Poe, Whitman, Henry James, Huneker, Nathan, etc. Market: Lovers of the theatre and of Americana, libraries. Norton, $3.75. (10/34)

Browne, Dr. Charles
THE GUN CLUB DRINK BOOK

Informal information on what to drink, how to drink, and what to drink it in, by the author of *The Gun Club Cook Book*. Similar in format. Illustrated by Leonard Holton. Scribner, $3(?). (10/34)

Buchanan, Daniel Houston
THE DEVELOPMENT OF CAPITALIST ENTERPRISE IN INDIA

A study of the relatively recent spread of the industrial revolution from the West to one of the oldest cultural areas of Asia. Based on personal experience as well as printed sources. Macmillan, $5. (10/34)

Buck, A. E.
THE BUDGET IN GOVERNMENTS TODAY

The essentials of the budget system as applied in the United States and other leading countries. Points out drawbacks, ways of overcoming them, and methods of improving current practices. By a member of the Institute of Public Administration, Columbia University. Macmillan, $3.50. (10/34)

Cahill, Holger, ed. Ar
ART IN AMERICA

A survey of American art from earliest times to the present which has been sponsored by the American Federation of Arts, the Museum of Modern Art, and allied organizations. Profusely illustrated, partly in color. Market: All students and readers interested in American painting, architecture and sculpture, libraries. Revnal & Hitchcock, $2.50. (10/31/34)

Caldwell, Otis W. and Lundeen, Gerhard E.
DO YOU BELIEVE IT?

A readable book about superstitions and misconceptions that consciously or unconsciously affect our lives. Entertaining reading and sound psychology. Doubleday, $3. (10/24/34)

Carnegie, Dale Bi
LITTLE KNOWN FACTS ABOUT WELL KNOWN PEOPLE

Fifty short biographical sketches of unusual interest. A popular radio feature in book form. Many illustrations. Greenberg, $1.50. (10/19/34)

Case, Shirley Jackson Re
MAKERS OF CHRISTIANITY: FROM JESUS TO CHARLEMAGNE

A sketch of the first eight centuries of Christianity told through the lives of the men and women who influenced it. Author of *Jesus: A New Biography*, etc. Holt, $2. (10/25/34)

Chamberlin, William Henry
RUSSIA'S IRON AGE

An unbiased estimate of the present era in Russia by the author of *Soviet Russia*, published in 1930. Covers more recent developments. Was Russian correspondent for the *Christian Science Monitor* for 12 years. Little, Brown, $4. (10/15/34)

Chatterton, E. Keble
DANGER ZONE: THE STORY OF THE QUEENSTOWN COMMAND

First full story of the American and British operations off the coast of Ireland during the World War. Author was in command of a British vessel. By the author of many books about the sea. Little, Brown, $4. (10/26/34)

Churchill, Winston S. Bi
MARLBOROUGH: HIS LIFE AND TIMES: VOLS. 3 AND 4

The biography of Marlborough is continued in these two volumes into the reign of Queen Anne. Illustrated. Market: Readers of the previous volumes, those interested in English history, libraries. Scribner, $6, boxed. (10/34)

Clark, G. N. Hi
THE OXFORD HISTORY OF ENGLAND: VOL. X, THE LATER STUARTS (1660-1714)

This book, by the author of *The Seventeenth Century*, is the first volume of this great history to be published. The Oxford History, first planned five years ago, will cover England's history from the Roman occupation to the present day in a series of fourteen volumes. Oxford, $5. (10/34)

Close, Upton
JAPAN CHALLENGES THE WORLD

Discussion of Japan as an industrial entity, as a racial group and as an international force. Points out the necessity for a stand in regard to this country. Farrar & Rinehart, $2.50. (10/24/34)

Coffin, Robert P. Tristram Bi
LOST PARADISE: A BOYHOOD ON A MAINE COAST FARM

An autobiographical account of the poet's childhood. By the author of *Portrait of an American*. Macmillan, $2.50. (10/34)

Cole, G. D. H., and Cole, Margaret
A GUIDE TO MODERN POLITICS

A discussion of the various political systems in present use, presenting the strength and weakness of each and an objective description of the actual working in the countries where each has taken root. Knopf, $2.75. (10/29/34)

Collins, Kenneth Bu
THE BUSINESS OF SELLING MERCHANDISE

By the author of *The Road to Good Advertising*, acknowledged one of the best retail merchandisers in the country. Greenberg, $2.50. (10/19/34)

Colum, Mary M.
BEYOND REASON: AN OUTLOOK ON LITERATURE

An original and illuminating interpretation of modern literature in its relation to life, by a distinguished literary critic, wife of the Irish poet and dramatist, Padraic Colum. Market: All those who follow and are interested in contemporary literature, libraries. Scribner, $2.50(?). (10/34)

Commons, John R. Bi
MYSELF: AN AUTOBIOGRAPHY

An outstanding figure in international economics gives a picture of his early life and the development of his economic theories. Story of an exciting period in economic history. Macmillan, $3. (10/34)

Connett, Eugene V., 3rd Sp
FISHING A TROUT STREAM

Pictorial exposition of the art of fly fishing for trout. 95 illustrations. Limited to 950 copies. Author of *Any Luck* and one of America's foremost sportsmen. Derrydale Press, $7.50. (10/15/34)

Coward, Noel Dr
CONVERSATION PIECE

Witty drama set in Brighton in 1811, by the author of *Private Lives* and *Design for Living*. Will open in New York this fall. Doubleday, $1.75. (10/24/34)

Crow, Gerald H. Ar
WILLIAM MORRIS, DESIGNER

An assessment of Morris, his aims, ideals and work. Illustrated, partly colored. Studio, $4.50; paper, $3.50. (10/19/34)

Dennis, Lawrence
THE COMING AMERICAN FASCISM

Points out that centralization of economic power is inevitable, as is an increase of economic nationalism. Criticizes the present administration. Author of *Is Capitalism Doomed?* Harper, $2.50. (10/17/34)

Ditmars, Raymond L.
CONFESSIONS OF A SCIENTIST

A famous naturalist recounts his recent experiences, establishing a scientific laboratory, hunting for snakes, and lecturing in this country. Exciting, humorous and little known information. Macmillan, $2.50. (10/34)

Dobrée, Bonamy
MODERN PROSE STYLE

A discussion of the prose style of many outstanding modern American and English writers. Author of *Essays in Biography*, etc. Market: All people interested in modern literature, writers, libraries. Oxford, $2.75. (10/34)

d'Orliac, Jeanne Bi
JOAN OF ARC AND HER COMPANIONS

A biography which advances a new theory of how Joan of Arc became such a power. Describes her relations with the people about her. By the author of *Diane de Poitiers*, etc. Lippincott, $3. (10/26/34)

Eddy, Sherwood
A PILGRIMAGE OF IDEAS: OR THE RE-EDUCATION OF SHERWOOD EDDY

Recollections of a practising evangelist, socialist and humanitarian who has traveled all over the world. Farrar & Rinehart, $3. (10/15/34)

Erskine, Gladys Shaw and Miller, "Broncho Charlie"
BRONCHO CHARLIE: A SAGA OF ADVENTURE

The last of the Pony Express riders tells in his own words his adventures with the Indians, with Buffalo Bill, with Teddy Roosevelt, and in the World War. Illustrated. Market: Libraries, general biography and adventure readers. Crowell, $3. (10/29/34)

Erskine, John Dr
HELEN RETIRES

Text of the opera for which George Antheil wrote the music. Sequel to *The Private Life of Helen of Troy*. Witty verse. Bobbs-Merrill, $1.50. (10/24/34)

Eyre, Edward, ed. Hi
EUROPEAN CIVILIZATION: ITS ORIGIN AND DEVELOPMENT

The purpose of this seven-volume work is to exhibit the rise of Europe and the distinctive character of European civilization. Maps. Oxford, $8.35, ea. (10/34)

Feuchtwanger, Lion Dr
THREE PLAYS

Three plays, two of which deal with the futility of war, the third with the futility of Empire. Author of *The Oppermanns*, *Power*, etc. Market: Drama audience, Feuchtwanger enthusiasts. Viking Press, $2.75. (10/22/34)

Flaccus, Kimball Po
AVALANCHE OF APRIL: A POEM

A portrayal in verse of the essential character of a section of New England, as revealed in its countryside and its people. It is the first volume of verse by a recent Dartmouth graduate who won the Glascock Memorial Prize for poetry. Scribner, $2. (10/34)

Flick, Alexander C., ed. Hi
HISTORY OF THE STATE OF NEW YORK

Volumes 5 and 6, *The Conquering of the Wilderness* and *The Triumph of Democracy*. By noted authorities in special fields. Columbia Univ., $50 set. (10/15/34)

Frank, Glenn
AMERICA'S HOUR OF DECISION

A discussion of vital issues of current political controversy, such as traditionalism vs. experimentalism, democracy vs. dictatorship, etc., by the President of the University of Wisconsin. Author of *Thunder and Dawn*. Market: Everyone interested in modern governmental and political trends, libraries. Whittlesey House, $2.50. (10/15/34)

Franks, Rev. R. S. Re
THE ATONEMENT

The author tries to supply a more satisfactory proof of the Great Abelardian doctrine, that reconciliation with God takes place through the manifestation of His love in Christ's Cross and the kindling of a responsive love in us. Oxford, $2.50. (10/34)

Galbraith, V. H.
THE PUBLIC RECORD OFFICE

A brief and practical guide to the mazes of the national archives of Great Britain, designed especially for American scholars planning to work in the Public Record Office in London. Oxford, $2.50. (10/34)

Gibson, Langhorne, and Harper, Vice-Admiral J. E. T.
FATEFUL JUTLAND
Narrative of the Battle of Jutland, May 31, 1916, and a history of the activities of the Grand Fleet and the High Sea Fleet from the declaration of war to the armistice. Market: Those interested in naval affairs and naval history of the World War. Coward-McCann, $5. (10/25/34)

Gray, Louis H.
INTRODUCTION TO SEMITIC COMPARATIVE LINGUISTICS
A compendium of the grammatical structure of the Semitic languages as a whole, starting with Hebrew. Based on latest scientific methods. Volume one of Columbia University Studies in Comparative Linguistics. Columbia Univ., $3.25. (10/15/34)

Haggard, Howard W.
THE DOCTOR IN HISTORY
This account of the advance of medical science from the time of the dinosaur up to the present shows how history may be seen and understood through the lives and achievements of the great doctors. Author of *Devils, Drugs and Doctors* and *The Lame, the Halt and the Blind*. Market: Everyone interested in medical science and progress, libraries. Yale Univ. Press, $3. (10/23/34)

Hall, Courtney Robert Bi
A SCIENTIST IN THE EARLY REPUBLIC
Biography of Samuel Latham Mitchill—statesman, founder of the first American medical journal, sponsor and friend of scholars, father of the American Museum of Natural History. Columbia Univ., $2.50. (10/15/34)

Hanighen, F. C. and Zischka, Antoine
THE SECRET WAR
Reveals the secret war for oil now going on, fraught with dangerous situations. By the co-author of *Merchants of Death* and a French writer. John Day, $3. (10/18/34)

Harper, J. Henry Bi
I REMEMBER
A half-century of American life is portrayed in the reminiscences of a leading figure in the publishing house Harper & Brothers. Vivid pictures of many personalities famous in American letters. Harper, $3. (10/17/34)

Harrison, Leonard V.
POLICE ADMINISTRATION IN BOSTON
Small part is devoted to local problems and major part is discussion of the problems of every large police organization. Harvard, $3.50. (10/15/34)

Haskell, Arnold L.
BALLETOMANIA
History and gossip about events and personalities in the world of the ballet from the great days of Pavlova up to the present time. Illustrated. Author of *Some Studies in Ballet, Black on White*, etc. Market: Readers of *Nijinsky*, everyone interested in ballet. Simon & Schuster, $3.75. (10/24/34)

Heilbron, I. M., ed. Sc
DICTIONARY OF ORGANIC COMPOUNDS: 3 VOLS.
The constitution and chemical properties of the principal carbon compounds and their derivatives, together with the relevant literature references. This comprehensive dictionary aims at providing a concise and modern reference work that will meet the requirements of academic workers and those engaged in organic chemical industry. Oxford, $25, ea. (10/34)

Hooper, Bertha Freeman and Atkinson, Alice P.
INDEX TO NATIONAL CONFERENCE OF SOCIAL WORK PROCEEDINGS, VOLS. I-LX
Complete guide to history, methodology and philosophy of social work for the last sixty years. Univ. of Chic., $3. (10/34)

Hoover, Herbert
THE STATE PAPERS AND OTHER PUBLIC WRITINGS OF HERBERT HOOVER
From March 4, 1929, to March 4, 1933. Collected and edited by William Starr Myers, professor of politics, Princeton University. Doubleday, 2v., $7.50. (10/24/34)

Hottes, Alfred C.
PLANT PROPAGATION
Tells how to increase plants by seeds, cuttings, divisions, and grafting. All points covered in question form, and clearly illustrated. For garden lovers. Author of *The Book of Shrubs*, etc. Dodd, Mead, $2. (10/25/34)

House, Homer D.
WILD FLOWERS
Actual color photographs of hundreds of wild flowers from all parts of the United States, with full description of each. Based on the book of similar title published by the state of New York. Macmillan, $7.50. (10/34)

Howe, George F. Bi
CHESTER A. ARTHUR
Biography of a picturesque personality and a study of a quarter-century of machine politics in New York after the Civil War. A volume in the American Political Leaders Series. Author is professor of history in the University of Cincinnati. Dodd, Mead, $4. (10/25/34)

James, Rian
DINING IN NEW YORK
A new repeal edition of this guide to restaurants, cafes and night clubs of New York City. John Day, $2.50. (10/18/34)

Jordan, David Starr, and Evermann, Barton W.
AMERICAN FOOD AND GAME FISHES
Has been out of print. Now reissued. Doubleday, $5. (10/10/34)

Kennedy, W. P. M.
ESSAYS IN CONSTITUTIONAL LAW
Discussions of the legal theory of the British Empire, of the workings of Canadian constitutional law, and of the Statute of Westminster. A supplementary volume to the author's *Constitution of Canada*. Oxford, $3.25. (10/34)

Knight, Grant C. Bi
JAMES LANE ALLEN AND THE GENTEEL TRADITION
A biographical and critical study by a professor of English at the University of Kentucky. Univ. of N. C. Press, $2.50. (10/27/34)

Lobel, Mrs. M. D.
THE BOROUGH OF BURY ST. EDMUNDS
A study of the government and development of a monastic town from the ninth to the sixteenth centuries. Market: Students of medieval history and conditions. Oxford, $5. (10/34)

Luce, A. A.
BERKELEY AND MALEBRANCHE
A study of the origins of Berkeley's thought. Based on a detailed analysis of Berkeley's *Commonplace Book*, the author points out the considerable influence that Malebranche exercised on Berkeley's development and philosophy. Oxford, $3.50. (10/34)

Luthringer, G. F. Ec
GOLD STANDARD IN THE PHILIPPINES
A study in Philippine economics. Princeton Univ. Press, $3.50. (10/15/34)

Lyons, Eugene, ed. Dr
SIX SOVIET PLAYS
Representative collection of plays written since the Revolution. From hilarious farce to tragedy. Edited by a former correspondent to the United Press. Houghton, $3. (10/16/34)

MacDougall, Alice Foote
ALICE FOOTE MACDOUGALL'S COOK BOOK
Well-known restaurant manager has collected the recipes for the most popular of her dishes and applied them to home use, with menus and ways of serving them. Lothrop, Lee & Shepard, $2.50. (10/19/34)

McDowell, Arthur
ESSAYS AND WHAT NOTS
Essays and articles on literary, picturesque and general subjects by the author of *Thomas Hardy*. Introduction by L. H. Myers. Oxford, $3.50. (10/34)

McGinley, Phyllis Po
ON THE CONTRARY
Light, ironic verse, commenting on modern life. Illustrated by Helen Hokinson. Doubleday, $1.75. (10/24/34)

Magaret, Helene Po
THE TRUMPETING CRANE
A narrative poem about the quiet and tragic life of a girl who lived with her father on a farm in the prairie country of the West. Farrar & Rinehart, $2. (10/18/34)

Marie, Queen of Roumania Bi
THE STORY OF MY LIFE
One of the most beautiful and most talked-of members of modern royalty gives a straightforward, human account of her life in Russia, England and Roumania where, as the grand-daughter of both Tzar Alexander II and Queen Victoria and as the wife of King Ferdinand, she has spent her life. Its partial serialization in the *Saturday Evening Post* revealed wide-spread interest in her life. Illustrated. Scribner, $4. (10/34)

Marquis, Don
CHAPTERS FOR THE ORTHODOX
Satirical fantasies in which Jesus, Satan and sometimes Jehovah himself perform miracles in an off-hand way to the bewilderment of many human beings. Doubleday, $2.50. (10/24/34)

Masefield, John Po
THE COLLECTED POEMS OF JOHN MASEFIELD
A new edition in one volume with much new material and a long new introduction by the poet. Macmillan, $5. (10/34)

Melbourne, A. C. V.
THE CONSTITUTIONAL DEVELOPMENT OF NEW SOUTH WALES, 1788-1856
The first volume in a series projected to deal with the constitutional development of Australia. Oxford, $10.75. (10/34)

Melitz, Leo Mu
THE OPERA GOERS' COMPLETE GUIDE
New edition of a standard book in its field. 270 operas are summarized with plots, casts and principal musical numbers. Dodd, Mead, $2.50. (10/25/34)

Michaud, Regis
MODERN THOUGHT AND LITERATURE IN FRANCE
A popular account of modern movements in French literature since 1900. List of most important contemporary French writers and their books. Author of *The American Novel Today*; *Emerson, The Enraptured Yankee*, etc. Funk & Wagnalls, $2. (10/19/34)

Millay, Edna St. Vincent Po
WINE FROM THESE GRAPES
A collection of poems written since 1931, including a new sonnet sequence. By the author of *Fatal Interview*, etc. Two limited editions at $50 and $25. Harper, $2; lea., $3. (10/17/34)

Miller, Mary Britton Po
INTREPID BIRD
Poems concerned with the emotional texture of modern life. Macmillan, $1.75. (10/34)

Mills, Dorothy Hi
THE MIDDLE AGES
A history of the Middle Ages which brings out its most characteristic features and emphasizes those things in medieval life which have most significance for us today. Illustrated, maps. Author of *The Book of the Ancient World*, etc. Minton, Balch, $2.50. (10/26/34)

Milton, John
THE WORKS OF JOHN MILTON
Volume 17 of the first complete and definitive edition. Contains *De Doctrina Christiana*, continued from volumes 14, 15, and 16. Columbia Univ., $105 set. (10/15/34)

Mohr, Otto, M.D.
HEREDITY AND DISEASE
A study of the rôle played by heredity in bringing about disease of various kinds, by a Professor of Medicine at the Royal Frederiks University, Oslo, Norway. Discusses cross-breeding, degeneration, sterilization, birth control, etc. Illustrated. Market: Medical profession, general reader interested in medicine, libraries. Norton, $2.75. (10/34)

Monroe, Anne Shannon
WALK WITH ME, LAD
Twenty new essays offering wisdom and counsel and simple, practical ways out of difficulties. Many appeared in *Good Housekeeping* where her previous books, *Singing in the Rain* and *The Hearth of Happiness*, were printed. Doubleday, $2. (10/24/34)

Moore, Clement C. Po
THE NIGHT BEFORE CHRISTMAS
Facsimile of the original edition with a history of the poem and a biographical sketch of the author. Dodd, Mead, $1. (10/25/34)

Morton, H. V. Tr
IN THE STEPS OF THE MASTER
The author tells of his trip to Palestine where he retraced the steps of Jesus. Author of *In Scotland Again*, etc. Dodd, Mead, $3. (10/25/34)

Mystery Chef
THE MYSTERY CHEF'S OWN COOK BOOK
Complete explanations of each cooking process, chapter on basic cooking, coordinated recipes, etc., are the novel features of this book. Has been broadcast over the radio. Longmans, $3. (10/34)

Nerval, Gaston
AUTOPSY OF THE MONROE DOCTRINE
An analysis of the Monroe Doctrine and the abuses committed in its name, with a plea for abandoning it and formulating a new Pan Americanism. By an anonymous Latin American writer and diplomat. Macmillan, $3.50. (10/34)

Nikolajewsky, Boris Bi
ASEFF THE SPY: RUSSIAN TERRORIST AND POLICE STOOL
True story of a Russian Jew in the days of Nihilist plots against Czarist Russia. One of the worst villains and cleverest criminals in history. Illustrated. Doubleday, $2.50. (10/24/34)

Normano, J. F. Ec
BRAZIL: A STUDY OF ECONOMIC TYPES
A treatise on Brazilian economics. Univ. of N. C. Press, $3. (10/27/34)

O'Connell, Charles Mu
THE VICTOR BOOK OF SYMPHONIES
A comprehensive survey of the field of orchestral music, written in layman's terms. The story of the great composers, their methods and their music. Introduction by Leopold Stokowsky. Market: All people interested in music, concert, radio and phonograph listeners, libraries. Simon & Schuster, $3(?). (10/34)

Outhwaite, Leonard
UNROLLING THE MAP
Popular story of exploration from the earliest days to the present Byrd expedition. Maps and pictures. By the author of *Atlantic Circles*, a noted geographer. John Day, $3.50. (10/18/34)

Parks, Edd Winfield Bi
CHARLES EGBERT CRADDOCK
A biography of a brilliant, crippled girl, born on an ante-bellum Southern plantation, who became a successful author. Illustrated with photographs. Univ. of N. C. Press, $2.50. (10/20/34)

Pendray, G. Edward Sc
MEN, MIRRORS AND STARS
Popular book about telescopes, the men who make them, and astronomy. By the Science Editor of *The Literary Digest*. Funk & Wagnalls, $3. (10/19/34)

Peterkin, Julia
A PLANTATION CHRISTMAS
Essay on the customs and rituals of Christmas in the South. By the author of *Scarlet Sister Mary*, etc. Houghton, $1. (10/30/34)

Phelps, William Lyon, ed. Po
WHAT I LIKE IN POETRY
A collection of English and American poems, old and new, selected because of their personal appeal to the editor. Each author's work is preceded by Dr. Phelps's informal comment. A companion volume for the editor's *What I Like in Prose*. Scribner, $2.75(?). (10/34)

Reichard, Gladys A.
SPIDER WOMAN: A STORY OF NAVAJO WEAVERS AND CHANTERS
How an Eastern white woman learned the complicated art of Navajo weaving while living with a Navajo family. Vivid descriptions of Indian life, culture and customs. Author is professor at Barnard College. Macmillan, $3. (10/34)

Reilly, Mrs. John S.
COMMON SENSE FOR MOTHERS
A complete guide to the practical methods of child training from babyhood to adolescence. By a mother of seven children who broadcasts weekly over a national hook-up. Funk & Wagnalls, $2. (10/19/34)

Rhys, Ernest, and Daglish, Alice
A CHRISTMAS HOLIDAY BOOK
Poems, stories, legends, carols, and games contributed by noted authors. Colorful illustrations. Dutton, $3. (10/15/34)

Rich, Edwin Gile Bi
HANS, THE ESKIMO
Story of an expert Eskimo hunter who took part in three famous polar expeditions—the Kane, the Hayes, and the Polaris. Illustrated by Rockwell Kent. Houghton, $2.50. (10/30/34)

Roberts, S. C.
INTRODUCTION TO CAMBRIDGE
A guide to the University of Cambridge from within. Chapters on history, construction, undergraduate life, etc. Macmillan, $1. (10/34)

Robison, Daniel M. Hi
BOB TAYLOR AND THE AGRARIAN REVOLT IN TENNESSEE
A study of Tennessee history and politics at the end of the nineteenth century. Univ. of N. C. Press, $2.50. (10/27/34)

Saintsbury, George Bi
SHAKESPEARE
The actual facts that are known about Shakespeare's life and an analysis of his plays. An estimate of his various merits as a poet and a playwright, with a section on his poems. Originally printed in the *Cambridge History of English Literature*. By a noted English critic. Macmillan, $1. (10/34)

Sanders, Jennings B. Hi
EVOLUTION OF THE EXECUTIVE DEPARTMENTS OF THE CONTINENTAL CONGRESS
A study in the origins of the Federal Government by an Associate Professor of History at the University of Alabama. Univ. of N. C. Press, $2. (10/6/34)

Saunders, Kenneth J.
THE PAGEANT OF ASIA
An exposition of the leading ideas underlying the civilizations of India, China and Japan. Oxford, $5. (10/34)

Scholes, Percy A. Mu
THE PURITANS AND MUSIC, IN ENGLAND AND NEW ENGLAND
A contribution to the cultural history of two nations. A description of musical life in England during the sixteenth and seventeenth centuries and of the part music played in the lives of English colonists in America. Illustrated. Author of *Listener's History of Music*, etc. Oxford, $4.50. (10/34)

Seligman, E. R. A., and Johnson, Alvin, eds.
THE ENCYCLOPAEDIA OF THE SOCIAL SCIENCES, V. 14

Topics from *Servitudes* through *Trade Marks*. Two hundred brief biographical-critical articles on Adam Smith, Spencer, Spinoza and others. Macmillan, $7.50. (10/34)

Sherman, Henry C.
FOOD AND HEALTH

A summary of the three aspects of food—the sanitary, the economic, and the nutritional—to guide the reader to well-balanced judgments in the daily choice of food. By a Professor of Chemistry at Columbia University. Macmillan, $2.50. (10/34)

Soderman, Dr. Harry, and O'Connell, John J.
MODERN CRIMINAL INVESTIGATION

A textbook on police science, particularly crime detection, by two great specialists. Dr. Soderman is a famous European criminologist. Inspector O'Connell is dean of the Police Academy. Funk & Wagnalls, $3. (10/26/34)

Spurgeon, C. F. E.
SHAKESPEARE'S IMAGERY AND WHAT IT TELLS US

A detailed examination of his images which throws new light on Shakespeare's personality, temperament and thought as well as on the themes and characters of his plays. Macmillan, $5. (10/34)

Stark, Freya Tr
THE VALLEY OF THE ASSASSINS

An account of the adventures and experiences of a well-known woman explorer in the East. 24 illustrations. Dutton, $4. (10/17/34)

Steel, Johannes
THE SECOND WORLD WAR

Predictions, based on facts, that Europe will be plunged into war in the next nine months. Author predicted events in Germany in the New York *Post*. Market: Libraries, readers of current events and world politics. Covici-Friede, $2. (10/22/34)

Stoddard, Lothrop
CLASHING TIDES OF COLOR

An analysis of the current shattering of European solidarity by such factors as Fascism, Communism and Nationalism. Author of *The Revolt Against Civilization*, etc. Market: Everyone interested in international affairs and modern trends. Scribner, $3(?). (10/34)

Strode, Hudson Tr
THE PAGEANT OF CUBA

All the color and life of Cuba through four centuries of her history are vividly and dramatically described by the author of *The Story of Bermuda*. Illustrated with 50 photographs. Market: All people interested in Cuba and her history, an indispensable guidebook as exciting as a novel. Smith & Haas, $3.50. (10/29/34)

Sutherland, Halliday Bi
A TIME TO KEEP

Further reminiscences of Dr. Sutherland which supplement his previous book, *The Arches of the Years*. Market: The many who enjoyed his first book, biography readers, libraries. Morrow, $3. (10/29/34)

Svanström, Ragnar and Palmstierna, Carl-Fredrik Hi
A SHORT HISTORY OF SWEDEN

A short, readable history of Sweden from the Stone Age to the present day, written by two well-known Swedish historians under the auspices of the Anglo-Swedish Literary Foundation. Translated by Joan Bulman. Maps. Oxford, $5. (10/34)

Symington, John, M.D.
IN A BENGAL JUNGLE

True stories of life on the Tea Gardens of northern India by a doctor who spent a dozen years in that region, fighting cholera and malaria, hunting wild animals, healing the sick and wounded. Illustrated. Market: Travel and adventure readers, those interested in India and the tea trade. Univ. of N. C. Press, $1.50. (10/27/34)

Taracouzio, T. A.
SOVIET UNION AND INTERNATIONAL LAW

Shows how the U. S. S. R. resorts to diplomacy and treaty technique although it considers its communist state a political entity, quite distinct from the family of nations. Macmillan, $4. (10/34)

Tchernavin, Vladimir Bi
I SPEAK FOR THE SILENT: PRISONERS OF THE SOVIETS

A former professor in a Russian university reveals the devastation of cultured Russia under the Soviets. Supplements his wife's story of their experiences told in *Escape From the Soviets*. Hale, Cushman & Flint, $2.50. (10/15/34)

Thomas, Norman
HUMAN EXPLOITATION

A fearless and brilliant portrayal of the faults of our present capitalistic system as they affect the individual, by a famous Socialist leader. Stokes, $2.75. (10/25/34)

Thompson, J. M., ed. Bi
NAPOLEON SELF-REVEALED

From 41,000 existing letters, the editor has translated 300 of the most interesting. Show him in many moods and phases. Edited by a British historian. Houghton, $3. (10/30/34)

Tomlinson, H. M. Tr
SOUTH TO CADIZ

A travel book describing the journey to Spain of four men. Points out that what one travels to see is never there, but the unexpected reality has its own reward. Author of *The Sea and the Jungle*. Harper, $3. (10/17/34)

Trent, Sarah
WOMEN OVER FORTY

A discussion of the years of maturity, with advice on medical and psychological matters. Macaulay, $2. (10/15/34)

Truett, Randle B.
TRADE AND TRAVEL AROUND THE SOUTHERN APPALACHIANS BEFORE 1830

A study of early trails, trading and transportation modes and conveniences in the South. Univ. of N. C. Press, $2.50. (10/6/34)

Tucker, Theodore, and Pout, Murial
AWKWARD QUESTIONS OF CHILDHOOD

Practical handbook on sex education for parents and teachers. Kendall, $1.75. (10/26/34)

Turnbull, Grace, ed.
THE ESSENCE OF PLOTINUS

A study of the philosophy of Plotinus and its influence on Christian thought, based on the translation by Stephen MacKenna. Oxford, $2.50. (10/34)

Turner, Frederick Jackson Hi
THE UNITED STATES: 1830-1850

Study of the political and social unrest which led to the Civil War. Author's *Significance of Sections in American History* won the Pulitzer Prize in 1932. Holt, $4.50. (10/25/34)

Unwin, Joseph D.
CULTURAL BEHAVIOUR

A sociological study of eight uncivilized societies and of the historical cultures of the Sumerians, Babylonians, Hellenes, Romans, Moors, Anglo-Saxons, and English. Oxford, $14. (10/34)

Van de Water, Frederick F. Bi
GLORY-HUNTER: A LIFE OF GENERAL CUSTER

Critical biography based on much new material. Reduces myth to reality and describes one of our least known and most tragic eras. Bobbs-Merrill, $3.75. (10/31/34)

Ware, Edith E., ed.
THE STUDY OF INTERNATIONAL RELATIONS IN THE UNITED STATES

Explains in detail the organization, scope and work of the many research groups now concerned with international affairs. Columbia Univ., $3.50. (10/15/34)

Watkin, E. M.
PHILOSOPHY OF FORM

A study in philosophy as it is related to the economic and social spheres. Author of *Bow in the Clouds*. Sheed & Ward, $3. (10/20/34)

Watson, Arthur
THE EARLY ICONOGRAPHY OF THE TREE OF JESSE

A study of the origin and development, up to about the end of the twelfth century, of one of the most interesting types of medieval Christian art. Illustrated. Oxford, $5.50. (10/34)

Wells, H. G. Bi
EXPERIMENT IN AUTOBIOGRAPHY

Intimate story of Wells' life from his humble birth to his young manhood, telling of his literary and public career. Lively comment on people and affairs. Illustrated with Wells' own sketches. Macmillan, $4. (10/26/34)

Weseen, Maurice H.
DICTIONARY OF AMERICAN SLANG

Practical book of 15,000 items, classified and indexed. By the editor of Crowell's *Dictionary of English Grammar*. Market: Libraries, writers. Crowell, $2.50. (10/22/34)

White, Mrs. D. V. Re
THE CHILDREN'S PARISH

An account of ten years' experience with boys and girls, juniors and seniors, in an English Children's Church opened by the author at the request of her minister in 1923. Market: All workers among young people, church workers especially. Oxford, $1.50. (10/34)

Wilder, Louise Beebe
WHAT HAPPENS IN MY GARDEN

Informal and enthusiastic garden lore, telling of the author's successes and failures with a wide variety of plants. Equally divided between rock gardens and ordinary gardens. Author of *Adventures in a Suburban Garden* and *The Fragrant Path*. Macmillan, $3.50. (10/34)

Wile, Ira S.
HANDEDNESS: RIGHT AND LEFT

The importance of the right and left hands in the mental and psychological life of people. Author of many books on psychology and sexology. Market: Psychologists, teachers, sociologists, etc. Lothrop, Lee & Shepard, $2.75. (10/19/34)

Winther, Sophus Keith
EUGENE O'NEILL: A CRITICAL STUDY

A complete analysis and evaluation of every O'Neill play, by an Associate Professor of English in the University of Washington. Random House, $2. (10/34)

Wright, Richardson
THE WINTER DIVERSIONS OF A GARDENER

Essays on summer houses, flower painting, plant exploration, the church's role in the garden, etc. By the editor of *House and Garden*, and author of *The Gardener's Bed Book*, etc. Lippincott, $2.50. (10/26/34)

Wrong, George M. Hi
CANADA AND THE AMERICAN REVOLUTION: THE DISRUPTION OF THE FIRST BRITISH EMPIRE

The 20 years after 1763 when Canada came under British rule. Story of the resolve of England to conquer her colonies, her failure in the States and her success in Canada. Volume 3 of *The Rise and Fall of New France*. Macmillan, $5. (10/34)

Fiction

Arlen, Michael
HELL! SAID THE DUCHESS: A BEDTIME STORY

The history of the horrible outrages which Jane the Ripper committed in the year 1938 in England. Doubleday, $2. (10/24/34)

Bailey, Temple
THE RADIANT TREE

A collection of short stories—gay, poignant and romantic—by a popular author. Market: Readers of light fiction, libraries. Penn, $2. (10/5/34)

Belloc-Lowndes, Mrs.
THE CHIANTI FLASK

A novel of murder and its effects on two young lovers. By the author of *Another Man's Wife*, *The Lodger*, etc. Longmans, $2. (10/34)

Benson, Theodora
CONCERT PITCH

A novel of love among the gay vaudeville artists of the London music halls. By the author of *Facade* and *Which Way?* Macmillan, $2.50. (10/23/34)

Birney, Hoffman
GRIM JOURNEY

Historical novel of the tragic Donner Party on the Overland Trail. By the author of *Vigilantes*, *Holy Murder*, etc. Minton, Balch, $2.50. (10/26/34)

Borland, Hal
VALOR: THE STORY OF A DOG

Story of a sheep dog on the Colorado plains. By the author of *Rocky Mountain Tipi Tales*. Illustrated by Lee Townsend. Farrar & Rinehart, $2. (10/15/34)

Bower, B. M.
THE HAUNTED HILLS

An Eastern boy goes West to a ranch and solves a mystery at the peril of his life. By the author of many Westerns. Little, Brown, $2. (10/15/34)

Brand, Max
BROTHERS ON THE TRAIL

The adventures of the Chief and his red-haired brother. For readers of western stories. Dodd, Mead, $2. (10/25/34)

Buckingham, Nash
DE SHOOTINEST JENT'MAN

Sporting stories about the South and both old and modern sporting customs. Author is the best quail and duck shot in the country and has large following in sporting magazines. Limited to 950 copies. Illustrated. Derrydale Press, $7.50. (10/15/34)

Burt, Katharine Newlin
THIS WOMAN AND THIS MAN

The romance of Oliver Glenn, a "dude" from the East, who fell in love with beautiful Jill Diccon, a rancher's daughter, while on a hunting trip in the Jackson Hole country of Wyoming. Author of *Beggars All*, *The Branding Iron*, etc. Market: Romance readers, those who want entertainment in their reading. Scribner, $2. (10/34)

Cavan, Romilly
THE DAUGHTERS OF RICHARD HERON

Story of three children of a talented widower, how they discover his selfishness and win freedom for themselves. Dutton, $2.50. (10/15/34)

Charteris, Leslie
THE SAINT INTERVENES

More exploits of Simon Templar in the world of violence and crime. Doubleday, $2. (10/24/34)

Connor, Ralph
TORCHES THROUGH THE BUSH: A TALE OF GLENGARRY

Novel of the Scottish settlers on the Ottawa. Author of *The Sky Pilot* and *The Man From Glengarry*. Dodd, Mead, $2. (10/25/34)

Coppard, A. E.
EMERGENCY EXIT

A limited, signed edition of 350 copies. Random House, $5. (10/15/34)

Corbett, Elizabeth
MR. UNDERHILL'S PROGRESS

The story of a middle-aged man who discovered unsuspected romance and the fact that Life can sometimes be made into what you want. Author of *The Young Mrs. Meigs*, etc. Market: The Corbett audience, those who want entertaining novels, libraries. Reynal & Hitchcock, $2. (10/31/34)

Davis, H. L.
HONEY IN THE HORN

Novel of an Oregon boy and girl who migrate first from the hop-fields to the coast and then to the homestead land of eastern Oregon. Picture of life of the Indians, hop-pickers, and farmers. Harper, $2. (10/17/34)

Deeping, Warwick
THE MAN ON THE WHITE HORSE

Historical novel laid in fourth century Britain. Hazardous adventures and a romantic love story. By the author of *Uther and Igraine*. Knopf, $2.50. (10/15/34)

De Ford, Alice
MICHAEL'S WIFE

Light novel of the complications of a couple living together in the countryside of New England. Lothrop, Lee & Shepard, $2. (10/19/34)

De La Roche, Mazo
BESIDE A NORMAN TOWER

Delicate story of a sister and brother, aged three and one and a half, in a tiny Devon village. Fifteen full-page and 40 smaller illustrations by A. H. Watson. Little, Brown, $2.50. (10/26/34)

Eliot, Ethel Cook
HER SOUL TO KEEP

Novel of a woman who lives by her faith through the difficulties of everyday life. Special interest for Catholic readers. Macmillan, $2. (10/34)

Fallada, Hans
THE WORLD OUTSIDE

The story of another Little Man, adrift in society after his release from prison. Translated from the German by Eric Sutton. Author of *Little Man, What Now?* Market: Readers of previous book, those who like serious, humanitarian novels. Simon & Schuster, $2.50. (10/17/34)

Ford, Ford Madox
HENRY FOR HUGH

Novel of the impersonation of a dead man by a live one. Setting of Southern France. Author of many books. Lippincott, $2.50. (10/12/34)

Franken, Rose
TWICE BORN

The story of a New York youth of marked talent as a violinist, whose adolescence and young manhood are troubled by a love-instinct inverted toward his own sex. Author of the successful play and movie, *Another Language*. Scribner, $2. (10/34)

Fuchs, Daniel
THE MAN BENEATH THE BASKETBALL
BLADDER

A panorama of life in Williamsburg, a Jewish section of Brooklyn. Vanguard, $2.50. (10/31/34)

Galsworthy, John
THE APPLE TREE

The late John Galsworthy's most famous short story, published alone in a handsome volume designed by Thomas M. Cleland, an outstanding modern typographer. *The Apple Tree* is being made into a movie which will undoubtedly add to its popularity in book form. Scribner, $2.50(?). (10/34)

Greig, Maysie
WOMEN ARE DIFFICULT

The romantic adventures of Kent Wilburn, hero of *Men Act That Way*, when he tries to save his son from marrying the wrong woman. Doubleday, $2. (10/24/34)

Hare, Robert
THE HAND OF THE CHIMPANZEE

A doctor's assistant is found murdered in a house devoted to experiments on live apes. Author of *Doctor's First Murder*. Longmans, $2. (10/17/34)

Hawkes, Clarence
DOCTOR THINKRIGHT

A retired New England physician turns doctor of mental rather than physical ills. Author of forty books. Crowell, $1.50. (10/15/34)

Herbst, Josephine
THE EXECUTIONER WAILS AT THE DOOR

Novel about America from 1918 to 1929. The characters of a family reflect the forces molding national life and the younger generation. Author of *Pity Is Not Enough*. Harcourt, $2.50. (10/25/34)

Hichens, Robert
THE POWER TO KILL

Another portrait of a beautiful and intense woman, ruled by one idea, by the author of the *Paradine Case*. Drama of three people and their macabre fate. Doubleday, $2.50. (10/24/34)

Hill, Grace Livingston
THE CHRISTMAS BRIDE

Love story of a wealthy man who returns to his home in the East and finds romance. Lippincott, $2. (10/26/34)

Hogan, Pendleton
THE DARK COMES EARLY

An historical romance laid in pioneer Texas before the Civil War. Author of *Bishop of Havana*. Ives Washburn, $2. (10/19/34)

Hull, Helen
MORNING SHOWS THE DAY

Story of the lives of seven people from high school over a period of thirty years. Background of changing American life from 1905 to the present. Author of *Hardy Perennial*, *Heat Lightning*, etc. Coward-McCann, $2.50. (10/25/34)

Johnston, Mary
DRURY RANDALL

Story of a Virginian gentleman from the 1850's to the beginning of the present century. The outbreak of the Civil War finds him a philosopher rather than a fighter. Well known author of historical novels. Little, Brown, $2.50. (10/15/34)

Kendrick, Baynard
BLOOD ON LAKE LOUISA

Mystery story set in a Florida hunting land section. Won third place in the mystery story contest conducted by a national weekly. Greenberg, $2. (10/15/34)

Leavelle, Elizabeth
LUSTROUS HEROINE

Escaping from the terrible background of horror, famine and lust in her Chinese childhood, the exquisite Ming Yiung becomes a courtesan in The House of the Sing Song Girls in a large city. Farrar & Rinehart, $2. (10/18/34)

Lincoln, Victoria
FEBRUARY HILL

A story of a slovenly and chaotic family near Providence, Rhode Island. One daughter escapes and watches her family disintegrate. Farrar & Rinehart, $2.50. (10/15/34)

Longley, Janice
COURAGE IN HER POCKET

A light romance of two girls who left Texas for Broadway and made good. Macrae-Smith, $2. (10/22/34)

Mabie, Mary Louise
THE PALE SURVIVOR

An historical novel about an Englishwoman who was the mistress of the Duke of Buckingham, Le Sieur Simone, and Sir Henry Morgan, famous pirate. Author of *The Long Knives Walked*. Bobbs-Merrill, $2.50. (10/24/34)

Mathews, John Joseph
SUNDOWN

Story of an Osage Indian of mixed blood and his attempts to understand the "white" civilization. By the author of *Wah 'Kon-Tah*. Longmans, $2.50. (10/34)

Merritt, A.
CREEP, SHADOW!

A story of horror and black magic in New York City. Serialized in *Argosy*. Author of *The Moon Pool* and other thrillers. Doubleday, $2. (10/24/34)

Morgan, Beatrice Burton
SWEET TALK

Novel of the turbulent life of a widow who supported a son and three daughters and tried to keep their lives smooth. Serialized in *McCall's*. Farrar & Rinehart, $2. (10/22/34)

Myers, Isabel Briggs
GIVE ME DEATH

The Darneils had pride, wealth and love, yet one after another they chose death by their own hands. Jermingham, their friend, had to take desperate measures to prevent the lovely Andrea, last of the Darneils, from following their example. Author of *Murder Yet To Come*. Market: All mystery fans. Stokes, $2. (10/25/34)

North, Sterling
PLOWING ON SUNDAY

Novel of farm life in Wisconsin and the lives of two generations of farm people. Action covers a year from 1913 to 1914 when the world was still at peace. Author is literary editor of the Chicago *Daily News*. Macmillan, $2.50. (10/16/34)

O'Neal, George S.
WEDDING IN JUNE

A novel with an unusual theme. Greenberg, $2. (10/19/34)

Oursler, Fulton
JOSHUA TODD

The story of a boy in the eighteenth and nineteenth centuries and the three women in his life. By the author of *The Great Jasper*. Farrar & Rinehart, $2.50. (10/29/34)

Painter, Thomas, and Laing, Alexander
THE MOTIVES OF NICHOLAS HOLTZ

A sequel to *The Cadaver of Gideon Wyck*. Mystery and horror story centering about a chemist and a bacteriologist who make an amazing discovery. Farrar & Rinehart, $2. (10/25/34)

Paterson, Isabel
THE GOLDEN VANITY

This story of three women is a study in personality and human relations set in New York, just before, during and after the crash of 1929. Author of *Never Ask the End*, known for her column "Turns with a Book Worm" in the N. Y. *Herald-Tribune Books*. Market: Readers of worthwhile fiction, libraries. Morrow, $2.50. (10/22/34)

Pedler, Margaret
DISTANT DAWN

An adventure romance set in the English hunting country, London and Venice. Doubleday, $2. (10/24/34)

Poynter, Beulah
THE DISAPPEARANCE OF MARY AMBER

A mystery love story by a well-known author of light fiction. Greenberg, $2. (10/19/34)

Proust, Marcel
REMEMBRANCE OF THINGS PAST

The complete works of Marcel Proust in a four-volume set, boxed in wood, with an introduction by Joseph Wood Krutch. Random House, $12.50. (10/15/34)

Provost, Agnes Louise
FORTUNE'S WHEEL

Romance with dramatic complications and a happy ending. Author of *Honeymoon Wife* and *The Closed Door*. Macrae-Smith, $2. (10/22/34)

Richardson, Henry Handel
THE END OF A CHILDHOOD

Short stories by the author of *Ultima Thule* which include four chapters in the life of Cuffy, the son of Richard Mahony. Also wrote *The Fortunes of Richard Mahony*, *Maurice Guest*. Market: Richardson enthusiasts, short story readers, libraries. Norton, $2.50. (10/34)

Rolland, Romain
A WORLD IN BIRTH

Final volume of *The Soul Enchanted*, but complete novel in itself. Has theme of the fate of the world as we know it today. Author of *Jean Christophe*, etc. Holt, $2.75 (10/25/34)

Salten, Felix
FLORIAN: THE EMPEROR'S STALLION

Story of a white Lipizzan stallion which portrays the history of Austria between the years of 1901 and 1921. Author of many books, including *Bambi*. Bobbs-Merrill, $2.50. (10/17/34)

Saroyan, William
THE DARING YOUNG MAN ON THE FLYING TRAPEZE, AND OTHER STORIES

Short stories by a new writer whose work in the magazine *Story* and elsewhere has created a sensation among American literary critics. Random House, $2.50. (10/15/34)

Seymour, Beatrice Kean
INTERLUDE FOR SALLY

A novel of a young girl who works for an artist and his family. Study of marriage relationships of adults and the younger generation. Author of *Daughter to Philip*, etc. Knopf, $2.50. (10/22/34)

Sims, Marian
MORNING STAR

Romance of a young girl who struggled to free herself from the bondage of duty toward her parents. Setting of Alabama town. Lippincott, $2. (10/5/34)

Singmaster, Elsie
THE MAGIC MIRROR

A novel about Pennsylvania Germans at the turn of the century. Houghton, $2.50. (10/16/34)

Spring, Howard
SHABBY TIGER

Story of a vagabond painter and his life with a lovely pagan girl in a provincial English city. Sophisticated light entertainment. By the literary editor of the London *Evening Standard*. Covici-Friede, $2.50. (10/18/34)

Stout, Rex
FER-DE-LANCE

Mystery story featuring a detective who never leaves his house and solves his cases by his super-psychology. Farrar & Rinehart, $2. (10/24/34)

Stucken, Eduard
THE GREAT WHITE GODS

Long novel which embraces the gradual disintegration and fading culture of the Aztec Empire. Many characters and dramatic situations. Illustrated by H. Glitenkamp. Farrar & Rinehart, $3. (10/22/34)

Swift, Jonathan
THE WORKS OF SWIFT

A Nonesuch Press-Random House trade edition, uniform in format with the Donne, Blake, Coleridge and William Morris editions already issued. Random House, $3.50. (10/15/34)

Tarkington, Booth
LITTLE ORVIE

A large book about the eight-year-old boy, whose adventures have been appearing in the *Saturday Evening Post*. Illustrated by George Brehm. Doubleday, $2. (10/24/34)

Wells, Carolyn
THE VISITING VILLAIN

Fleming Stone solves the mystery of Dunbar's death, apparently from a cobra's fangs, and the four wills he left. Lippincott, $2. (10/19/34)

West, Ward
TROUBLE VALLEY

A Western by a man who has lived in the locale of which he writes. Greenberg, $2. (10/19/34)

Whipple, Dorothy
THE GREAT MR. KNIGHT

Novel of an English family whose lives were stirred by the incursion of a stranger. By the author of *Greenbanks*. Farrar & Rinehart, $2.50. (10/25/34)

Whitelaw, David
MURDER CALLING

A mystery concerning an unidentifiable corpse and a certainty of foul play. Kendall, $2. (10/31/34)

Yardley, Herbert O.
RED SUN OF NIPPON

Novel of espionage in Washington by the author of *The American Black Chamber* and *Blonde Countess*. Longmans, $2. (10/34)

Reprints

Ballew, Charles
ONE CRAZY COWBOY
Burt, 75¢. (10/15/34)

Borchard, E. M.
CONVICTING THE INNOCENT
Garden City Pub. Co., $1. (10/15/34)

Browning, Robert
THE POEMS AND PLAYS OF ROBERT BROWNING

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LAWLESS
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Thayer, Lee
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Postponements, Price Changes

Austen, Jane
THE VOX EDITION OF THE WORKS OF JANE AUSTEN

Dutton, $15 set; $2.50 ea. (10/22/34, postponed from 9/7/34)

Boileau, Ethel
WHEN YELLOW LEAVES

Dutton, $2.50. (10/29/34, postponed from 9/10/34)

Boyle, Kay
MY NEXT BRIDE

Harcourt, $2.50. (11/1/34, postponed from 10/4/34)

Bromley, Dorothy Dunbar
BIRTH CONTROL: ITS USE AND MISUSE

Harcourt, $2.50. (10/17/34, postponed from 9/19/34)

Corsi, Edward
IN THE SHADOW OF LIBERTY

Macmillan, $3. (10/34, postponed from 8/34)

Eastman, Max
ART AND PROPAGANDA

Knopf, $2.50. (10/22/34, postponed from 9/17/34)

Field, Peter
DRY GULCH ADAMS

Morrow, $2. (11/6/34, postponed from 9/25/34)

Hellinger, Mark
THE TEN MILLION

Farrar & Rinehart, $2.50. (10/24/34, postponed from 9/27/34)

Irwin, Margaret
THE PROUD SERVANT

Harcourt, $2.50. (10/25/34, postponed from 10/4/34)

Kenyon, Dr. Josephine H.
HEALTHY BABIES ARE HAPPY BABIES

Little, Brown, $1.50. (10/26/34, postponed from 9/7/34)

Lasker, Edward
GO AND GO-MOKU

Knopf, $2.50. (10/15/34, postponed from 7/30/34)

Lemon, Harvey B.
FROM GALILEO TO COSMIC RAYS: A NEW LOOK AT PHYSICS

Univ. of Chic., $5. (10/34, postponed from 9/34)

Lloyd George, David
WAR MEMOIRS: VOLUME III

Little, Brown, $4. (10/26/34, postponed from 9/21/34)

Lomax, John A., and Lomax, Alan
AMERICAN BALLADS AND FOLK SONGS

Macmillan, $5. (10/34, postponed from 9/34)

Marie Louise, and Branden, Paul Maerker
HER MAJESTY ELIZABETH

Doubleday, $3. (10/24/34, postponed from 9/26/34)

Masefield, John
THE TAKING OF THE GRY
Macmillan, $1.75. (10/34, postponed from 8/34)

Minnigerode, Meade
THE SON OF MARIE ANTOINETTE
Farrar & Rinehart, $3.50 instead of $3.

Neumann, Alfred
ANOTHER CAESAR
Knopf, $3. (10/29/34, postponed from 9/17/34)

Romains, Jules
THE PROUD AND THE MEEK
Knopf, $2.50. (10/15/34, postponed from 9/10/34)

Schlosberg, H. J.
THE LAW AND CUSTOM OF THE SOUTH AFRICAN CONSTITUTION
Oxford, $8.50. (10/34, postponed from 8/34)

Seabrook, William
THE WHITE MONK OF TIMBUCTOO
Harcourt, $3.50. (10/18/34, postponed from 9/20/34)

Stern, Philip Van Doren, and Asbury, Herbert
THE BREATHLESS MOMENT
Knopf, $3. (10/22/34, postponed from 9/4/34)

Calendar Of Events

September 21-22—West Virginia Library Association, annual meeting at Buckhannon, W. Va.

September 24-29—New York Library Association, annual meeting at Mountain House, Lake Mohonk (Shawangunk Mts.) N. Y. Meeting place changed from Lake Placid Club.

October 4-6—Michigan Library Association, annual meeting at the Dearborn Inn, Dearborn, Mich.

October 8—New Jersey Library Association, Fall meeting at the Newark Museum (10:30 A.M.).

October 10-12—Wisconsin Library Association, annual meeting at New Pfister Hotel, Milwaukee, Wis.

October 11-13—Iowa Library Association, annual meeting at Des Moines, Iowa.

October 11-13—South Dakota Library Association, annual meeting at Yankton, S. D.

October 11-13—Pennsylvania Library Association, annual meeting at Hershey, Pa.

October 17-20—A. L. A. Regional Conference, Southeastern and Southwestern Library Associations, joint meeting at Memphis, Tenn.

October 22-24—Missouri Library Association, annual meeting at Excelsior Springs, Mo.

October 24-26—Nebraska Library Association, Annual Meeting at Kearney, Nebraska.

October 24-26—Indiana Library Association, annual meeting at Hotel Oliver, South Bend, Ind.

October 26—Maryland Library Association, fall meeting at Baltimore City College, Baltimore, Md.

October 31-November 2—Illinois Library Association, annual meeting at the Orlando Hotel, Decatur, Ill.

November 14-15—Indiana Library Trustees Association, annual meeting at Lincoln Hotel, Indianapolis, Ind.

December 27-29—American Library Association, Midwinter meeting, Chicago, Ill.

Simmons School Of Library Science

THE SCHOOL YEAR begins September 17, with one important change of staff for 1934-35. Miss Hyde has been granted leave of absence, and intends to continue intensively work on the book she is writing on Subject cataloging. Miss Helen A. Kirwin will substitute for her, teaching Cataloging and Bibliography. We are greatly indebted to the New York Public Library for giving Miss Kirwin a leave of absence from its staff to assist us this year. Miss Kirwin is a graduate of Wellesley and of the Simmons College Library School. She has taught French and Spanish, and during 1929-30 was in the American Library in Paris. Miss Kirwin is a member of the Reference-Catalog Department of the New York Public Library.

American Hospital Association Conference

THE AMERICAN Hospital Association Conference will be held in Philadelphia, September 24-28. The Hospital Libraries Round Table will be held on Tuesday, September 25, with Mr. Robert E. Neff, Administrator, University Hospitals, State University of Iowa, Iowa City, Iowa, acting as chairman. The following program has been arranged:

1. Survey of Hospital Library Service in this country and abroad. . . . Miss Perrie Jones, Supervisor of Institution Libraries, St. Paul, Minnesota.

Discussion: Donald C. Smelzer, M.D., Director, Graduate Hospital of the University of Pennsylvania.

2. Notes on the Reading of Mental Patients. . . . Miss Mary Morrissey, Librarian, Sheppard and Enoch Pratt Hospital, Towson, Maryland.

Discussion: W. Franklin Wood, M.D., Director, McLean Hospital.

3. The Doctor and the Patients' Library. . . . Gordon Kamman, M.D., St. Paul, Minnesota.

Discussion: Mrs. Mercy McCurdy, Librarian, Bloomingdale Hospital, White Plains, New York; Miss Ida M. Cannon, Chief of Social Work, Massachusetts General Hospital.

4. Launching a Hospital Library. . . . Mrs. Alice Peck Curtis, Librarian, Strong Memorial Hospital, Rochester, New York.

Discussion: Miss Marie Rainey, Librarian, Gillette State Hospital, St. Paul, Minnesota.

Marriages

RUTH AUSTIN and Ernest Kampa were married on September 1. Mrs. Kampa was formerly librarian of the Custer High School, Wauwatosa, Wis.

FLORENCE BERKNER, St. Catherine '32, was married to Mr. Adon Andrew Simmer on June 21.

CELESTINE CHAMPEAU, St. Catherine '25, was married to Mr. E. Powers on August 4. Mrs. Powers is head of the Cataloging Department of Holy Cross College Library, Worcester, Mass.

EUNICE COLLINS, Illinois '33 and Dr. Carl O. Mohr were recently married. Mrs. Mohr is a library assistant at the School of Journalism, University of Illinois. The couple reside at 511 West Nevada, Urbana, Ill.

BETTYE BRUCE EVANS, formerly librarian at the Milwaukee Vocational School, was married on June 18 to the Very Rev. Archie Ira Drake, dean of All Saints' Cathedral, Milwaukee.

KATHERINE GANTERT, St. Catherine '32, was married to Mr. John W. Flynn on June 23.

MRS. HELEN G. HILL and Frederick Orlando Harris were married on June 22. Mrs. Harris is librarian of the South Orange, N. J., Public Library.

ALF HOUKOM, Illinois '33, librarian at St. Ola College, Northfield, Minn., was married to Mathilde Nyland on June 23.

ELEANOR C. LOW, Simmons '31, formerly connected with The Jones Library, Amherst, Mass., was married on July 14 to Alfred F. French. They reside at 936 Main St., So. Weymouth, Mass.

LYDA LUDWIG, registrar-librarian of the Milwaukee Art Institute, and Walter Page Kimmel were married on May 29. They reside at 1943 N. Summit Ave.

IDA WINNIFRED NOBLE, of the Pomona College Library staff, was married July 24 to W. Lawrence Shaw, California '29, formerly of the A. L. A. headquarters staff.

ETHEL JOY WILLIAMS, Illinois '32, assistant, Carnegie Free Public Library, Manhattan, Kansas, was married to Mr. Clifford Starr Higby, June 24, 1934. Mr. and Mrs. Higby are at home at Skyline Camp for Boys, Encampment, Wyoming.

ELISABETH B. WOOD, formerly librarian of the Milwaukee Gas Light Company, and Arthur Hellermann were married on July 21. Miss Marjorie S. Brown is the new librarian of the Gas Company.

RUTH EMILY WOOD, Illinois '32, librarian at Huntington College, Huntington, Ind., was married on June 19 to Alfred Martin Engle.

DOROTHY WOODROW, Michigan '30, was married to Carl W. Lessenhop of Lincoln, Neb., on August 18.

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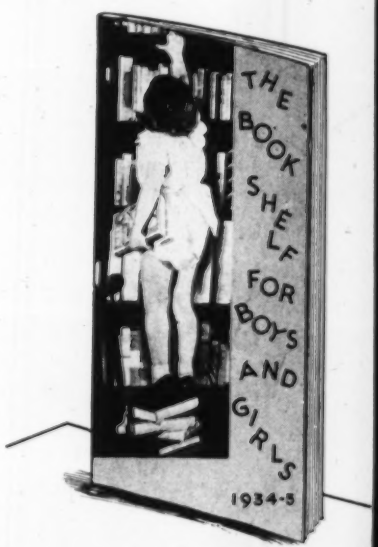

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